

Devrukh Shikshan Prasarak Mandal's
**Nya. TATYASAHEB ATHALYE ARTS, Ved. S.R.
SAPRE
COMMERCE & Vid. DADASAHEB PITRE SCIENCE
COLLEGE, DEVRUKH [AUTONOMOUS]**



**Syllabus for F.Y. B. A.
Program: B. A.
Course: Introduction to Literature
Credit Based Semester and Grading System with
the
effect from
Academic Year 2019-20**

F. Y. B. A. Paper – I and II
(70 + 30 Examination Pattern)
(To be implemented from 2019-2020 onwards)

1. Syllabus as per Credit Based Semester and Grading System

i) Name of the Programme	:B.A.
ii) Course Code	: ASPUENG 101 and ASPUENG 201
iii) Course Title	: Introduction to Literature Paper I (Semester I and II) FYBA in English (Optional) Elective
iv) Semester wise Course Contents	:Enclosed the copy of the syllabus Semester I - (Short Story & Novel) Semester II – (Poetry & Drama)
v) References and additional references	:Enclosed in the Syllabus
vi) Credit structure	:No. of Credits per Semester - 03
vii) No. of lectures per Unit	: As per nature of syllabus
viii) No. of lectures per week	: 04
2 Scheme of Examination	: 4 Questions Total marks 70
3 Special notes, if any	:No.
4 Eligibility, if any	:No.
5 Fee Structure	:As per University/College Structure
6 Special Ordinances / Resolutions, if any	: No.

Syllabus for FYBA English (Optional) Paper (70: 30 Marks Examination Pattern)

Objectives of the Course:

- To acquaint students with the characteristics of various literary genres
- To develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

Course Outcome: By the end of the course, a student should develop the ability:

- To write clearly, coherently and effectively about various genres of literature
- To recognize the culture and context of the work of literature
- To develop sensitivity to nature and fellow human beings

Semester- I: Introduction to Literature: (Short Stories and Novel) 3 Credits Total Lectures: 45
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Unit 1: Terms:	05 Lectures
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Elements of Novel and Short Story: Plot, Character, Setting, Point of View, Theme

Unit 2: Types of Novel: Bildungsroman, Picaresque, Epistolary, Novel of Social Reality, Psychological	
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Novel, Historical Novel, Science Fiction, and Graphic Novel	10 Lectures
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Unit 3: Short Stories:	15 Lectures
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O’Henry	:	The Last Leaf
H. H. Munro	:	The Open Window
Oscar Wilde	:	The Nightingale and the Rose
Edgar Allan Poe	:	The Tell-tale Heart
Katherine Mansfield	:	The Doll’s House
Kate Chopin	:	The Story of an Hour

Unit 4: Fiction:	15 Lectures
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E. M. Forster: A Passage to India

OR

John Ruskin: Unto This Last

Evaluation:

A) Internal Evaluation/Assessment: 30 marks

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| 1. Active participation of a student in classroom activities | 10 marks |
| 2. One classroom test to be conducted in the given semester | 10 marks |
| 3. One research oriented activity/ project/ short story writing etc. | 10 marks |

B) First Semester End Examination Pattern 70 Marks

Question 1:	Short Notes on Unit 1	(2 out of 4)	10 marks
Question 2	Short Notes on Unit 2	(2 out of 4)	20 Marks
Question 3:	Essay Type Question on Unit 3	(1 out of 2)	20 Marks
Question 4:	Essay Type Question on Unit 4	(1 out of 2)	20 Marks

Semester- II: Introduction to Literature: (Poetry and Drama) 3 Credits Total Lectures:45

Unit 1: Terms:

08 Lectures

Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Ode

Unit 2: Types of Drama : Tragedy, Comedy, Tragi-comedy, Farce, Poetic Play, Theatre of Absurd
and One Act Play

07 Lectures

Unit 3: Poetry:

15 Lectures

Sonnet :	William Shakespeare	: Sonnet 1 From fairest creature we desire increase
Elegy :	Oliver Goldsmith	: Elegy on the Death of a Mad Dog
Ode :	Keats	: Ode on a Grecian Urn
Ballad :	Thomas Campbell	: Lord Ullin's Daughter
Dramatic Monologue:	Robert Browning	: The Last Ride
Lyric:	Robert Frost	: Stopping by Woods on a Snowy Evening

Unit 4: Play:

William Shakespeare: *Twelfth Night*

15 Lectures

Evaluation:

A) Internal Evaluation/Assessment: 30 marks

1. Active participation and regularity of a student in classroom activities 10 marks
2. One classroom test to be conducted in the given semester 10 marks
3. One research based activity/project/writing a poem 10 marks

B) First Semester End Examination Pattern 70 Marks

Question 1:	Short Notes on Unit 1	(2 out of 4)	10 marks
Question 2	Short Notes on Unit 2	(2 out of 4)	20 Marks
Question 3:	Essay Type Question on Unit 3	(1 out of 2)	20 Marks
Question 4:	Essay Type Question on Unit 4	(1 out of 2)	20 Marks

References:

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2. Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
3. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
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5. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
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7. Pearson Education Limited, 2004.
8. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
9. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms andTheory*.Delhi: Anthem Press, 2006.
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11. Ford, Boris. *The Pelican Guide to English Literature, Volume I to X* Forster, E M. *Aspects of the Novel*,(1954) London: Rosetta Books, 2002.

12. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
13. Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
14. Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd
McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.
15. Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
16. Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi:MacMillan, 1982.
17. Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
18. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

Syllabus Committee:

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| 1. | Dr. Laxman Babasaheb Patil | Convenor | Athalye-Sapre-Pitre College, Devriukh |
| 2. | Prof. (Dr.) Shivaji Dhondiram Sargar | Member | Head, Dept. of English, University of Mumbai |
| 3. | Prof. (Dr.) Satish Ramchandra Ghatage | Member | Kakasaheb Chavan College, Talmavale |
| 4. | Dr. Thorat Rajendra Ramchandra | Member | Venutai Chavan College, Karad |
| 5. | Dr. Atul Yashwant Pitre | Member | Gogate-Jogalekar College, Ratnagiri |
| 6. | Mr. Santosh Sadanand Gavandi | Member | Baghwadi |
| 7. | Mrs. Snehalata Sadashiv Pujari | Member | Athalye-Sapre-Pitre College, Devriukh |
| 8. | Dr. Varsha Shirish Phatak | Member | Athalye-Sapre-Pitre College, Devriukh |
