

Devrukh Shikshan Prasarak Mandal's

**NYA. TATYASAHEB ATHALYE ARTS, VED. S.R.  
SAPRE  
COMMERCE AND VID. DADASAHEB PITRE  
SCIENCE COLLEGE, DEVRUKH [AUTONOMOUS]**



**Syllabus for T.Y. B. A.**

**Program: B. A.**

**Course: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature  
Credit Based Semester and Grading System with  
the Effect from  
Academic Year 2021-22**

**T. Y. B. A. Paper – I, II and III**  
**(70 + 30 Examination Pattern)**  
**(To be implemented from 2021-2022 onwards)**

**1. Syllabus as per Credit Based Semester and Grading System**

<b>i) Name of the Programme</b>	<b>:B.A.</b>
<b>ii) Course Code</b>	<b>: .....</b>
<b>iii) Course Title</b>	<b>: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature Paper I (Semester V and VI)</b>
<b>iv) Semester wise Course Contents</b>	<b>:Enclosed the copy of the syllabus</b>  <b>Semester V - (16<sup>th</sup> to 18<sup>th</sup> Century English Literature - I)</b>  <b>Semester VI – (16<sup>th</sup> to 18<sup>th</sup> Century English Literature - II)</b>
<b>v) References and additional references</b>	<b>:Enclosed in the Syllabus</b>
<b>vi) Credit structure</b>	<b>:No. of Credits per Semester – 04</b>
<b>vii) No. of lectures per Unit</b>	<b>: As per Syllabus</b>
<b>viii) No. of lectures per week</b>	<b>: 04</b>
<b>2 Scheme of Examination</b>	<b>: 5 Questions, Total Marks 70</b>
<b>3 Special notes, if any</b>	<b>: 30 Marks Internal Evaluation</b>
<b>4 Eligibility, if any</b>	<b>: As per University Rules</b>
<b>5 Fee Structure</b>	<b>:As per University/College Structure</b>
<b>6 Special Ordinances / Resolutions, if any</b>	<b>: No.</b>

**Syllabus for TYBA English Paper IV**  
**Course: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature**  
**(70: 30 Marks Examination Pattern)**

**Objectives of the Course:**

- 1) To introduce students to English Literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To present them to the literary masters who dominated the scene
- 4) To familiarize students with different writing styles that each age adopted.

**Course Outcome: By the end of the course, a student should develop the ability:**

After completion of the course, students are expected to be able to:

- 1) To understand the distinctive features of English literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries
- 2) To comprehend how background influences shaped the writer's thinking.
- 3) To recognize and appreciate the literary masters who dominated the scene.
- 4) To grasp the different writing styles that each age adopted.

<b>Semester- V: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature –I</b>	<b>4 Credits Total Lectures: 60</b>
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<b>Unit 1:</b>	<b><u>Important Concepts &amp; Terms:</u></b>	<b>20 Lectures</b>
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A. The Elizabethan Age (1550-1603)

- i) Renaissance, Humanism and Reformation
- ii) Elizabethan Poetry – Sonnets, Epic and Pastoral
- iii) Elizabethan Drama
- iv) University Wits

B. The Jacobean Period (1603-1650)

- i) Characteristics of the Jacobean Period (Major influences and its impact on literature)
- ii) Metaphysical Poetry
- iii) Jacobean Drama- (Revenge Tragedy and Comedy)

**Unit 2:** William Shakespeare: *Hamlet* **20 Lectures**  
**OR**  
William Shakespeare: *Comedy of Errors*

**Unit 3:** Selected Verse from the Elizabethan and Jacobean periods **20 Lectures**

**i. Elizabethan Period:**

**a. Sir Philip Sidney: Sonnet 37:** *'My mouth doth water and my breast doth swell...'*

**Sonnet 39:** *'Come Sleep! O Sleep, the certain knot of peace....'*  
(From *Astrophel and Stella*)

**b. Edmund Spenser: 'April Eclogue'**

*'November Eclogue'*

(From *The Shepheardes Calender*)

**c. William Shakespeare: Sonnet 116:** *'Let me not to the marriage of true minds....'*  
**Sonnet 138:** *'When my love swears that she is made of Truth....'*

**ii. Jacobean Period:**

**a. John Donne:** *'A Valediction Forbidding Mourning'*

**Holy Sonnet 10:** *'Death Be Not Proud'*

**b. George Herbert:** *'The Pulley'*

*'Love'*

**c. Andrew Marvell:** *'The Coronet'*

*'On a Drop of Dew'*

**Evaluation:**

**A) Internal Evaluation/Assessment: 30 marks**

- |   |          |
|---|----------|
| 1. Active participation of a student in classroom activities    | 10 marks |
| 2. One classroom test to be conducted in the given semester     | 10 marks |
| 3. One research oriented activity/ project/ Script writing etc. | 10 marks |

**B) Fifth Semester End Examination Pattern**

**Duration: 2.30 Hours Marks: 70**

Question 1: Multiple Choice Questions on All Units (No Options): 10 Marks

Question 2: Essay Type Questions on Unit 1 (One out of Two): 15 Marks

Question 3: Essay Type Questions on Unit 2 (One out of Two): 15 Marks

Question 4: Essay Type Questions on Unit 3 (One out of Two): 15 Marks

Question 5: Short Notes on All Units (Three out of Four): 15 Marks

<b>Semester-VI: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature –II</b>	<b>4 Credits</b>	<b>Total Lectures: 60</b>
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**Unit 1:** **Background and Important Concepts:** **20 Lectures**

A. The Restoration Period (1660-1700)

i) Characteristics of Restoration Period

(Major events of the age and their impact on literature)

ii) Restoration Poetry- (Epic, Mock epic, Satire)

iii) Restoration Drama- Comedy of Manners, Heroic Tragedy

B. Neo-Classical Period (1700-1798)

i) Neo-Classical/Augustan

ii) Neo-classical Satires

iii) Rise of the Periodical Essay and the Novel

**Unit 2:** John Dryden: *All for Love* **20 Lectures**

**OR**

Oliver Goldsmith: *She Stoops to Conquer*

**Unit 3:** Selected Verse from the Puritan Era, the Restoration Period  
and the 18<sup>th</sup> Century **20 Lectures**

**i. Restoration Period:**

**a. John Milton:** Lines (105-124): 105- 'And shook his throne. What though  
the field he lost?'

124- 'Sole reigning holds the tyranny of  
Heaven.'

(From *Paradise Lost* Book I)

: 'On His Blindness'

: 'Lycidas'

**b. Alexander Pope** : Lines (1-54): 1- 'Not with more Glories, in th' Etherial  
Plain,'

54- 'Th' impending Woe sate heavy on his

*Breast'*

(From '*The Rape of the Lock- Canto II*'))

c. John Dryden: '*Macflacknoe*'

**Evaluation:**

**A) Internal Evaluation/Assessment: 30 marks**

- |   |          |
|---|----------|
| 1. Active participation of a student in classroom activities    | 10 marks |
| 2. One classroom test to be conducted in the given semester     | 10 marks |
| 3. One research oriented activity/ project/ Script writing etc. | 10 marks |

**B) Sixth Semester End Examination Pattern      Duration: 2.30 Hours      Marks: 70**

Question 1: Multiple Choice Questions on All Units (No Options): 10 Marks

Question 2: Essay Type Questions on Unit 1 (One out of Two): 15 Marks

Question 3: Essay Type Questions on Unit 2 (One out of Two): 15 Marks

Question 4: Essay Type Questions on Unit 3 (One out of Two): 15 Marks

Question 5: Short Notes on All Units (Three out of Four): 15 Marks

## References:

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5. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
6. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain:  
Pearson Education Limited, 2004.
7. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh:  
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11. Keast, William B. *Seventeenth Century English Poetry: Modern Essays in Criticism* (OUP: 1971)
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17. Baugh, Albert C. *A Literary History Of England, The Restoration*
18. Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd  
McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.
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21. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

23. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750  
(OUP, 1978)

**Syllabus Committee:**

1.	Dr. Laxman Babasaheb Patil	Convenor	Athalye-Sapre-Pitre College, Devrukh
2.	Prof. (Dr.) Shivaji Dhondiram Sargar	Member	Head, Dept. of English, University of Mumbai
3.	Prof. (Dr.) Satish Ramchandra Ghatage	Member	Kakasaheb Chavan College, Talmavale
4.	Dr. Thorat Rajendra Ramchandra	Member	Venutai Chavan College, Karad
5.	Dr. Atul Yashwant Pitre	Member	Gogate-Jogalekar College, Ratnagiri
6.	Mrs. Snehalata Sadashiv Pujari	Member	Athalye-Sapre-Pitre College, Devrukh
7.	Dr. Varsha Shirish Phatak	Member	Athalye-Sapre-Pitre College, Devrukh
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