

FIRST-YEAR OF BACHELOR OF ARTS SKILL ENHANCEMENT COURSE IN ENGLISH REVISED SYLLABUSACCORDING TO CBCS NEP2020

COURSE TITLE: DEVELOPING SOFT SKILLS-I SEMESTER-I, W.E.F. 2023-2024

RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH AND APPROVED BY THE ACADEMIC COUNCIL

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No:	
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Name of the Implementing	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre
Institute		Commerce, and Vid. Dadasaheb Pitre Science
		College (Autonomous), Devrukh. Tal.
		Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	English
Name of the Class	:	First Year
Semester	:	First
No. of Credits	:	02
Title of the Course	:	Developing Soft Skills-I
Course Code	:	ENSE101
Name of the Vertical in adherence	:	Skill Enhancement Course
to NEP 2020		
Eligibility for Admission	:	Any 12 th Pass seeking Admission to Degree
		Programme in adherence to Rules and Regulations
		of the University of Mumbai and Government of
		Maharashtra
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for	:	60:40
SSE and CIE		
Status	:	NEP-CBCS
To be implemented from Academic	:	2023-2024
Year		
Ordinances /Regulations (if any)		
	1	1

Syllabus for First Year of Bachelor of Arts in English

(With effect from the academic year 2023-2024)

SEMESTER-I Paper No.-Paper – I

Course Title: Development Soft Skills-I No. of Credits - 02

Type of Vertical: SEC COURSE CODE: ENSE101

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to						
Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome				
CLO-01	Remember	To review various vocational skills				
CLO-02	Understand	To understand the basics of vocational skills				
CLO-03	Apply	To use various vocational skills in the proper context				
CLO-04	Analyze	To identify and explain various platforms for his/her improvisation in skills				
CLO-05	Evaluate	To develop all-pervasive approach towards his /her profession				

Syllabus for First Year of Bachelor of Arts in English

(With effect from the academic year 2023-2024)

SEMESTER-I Paper No.- Paper – I

Course Title: Developing Soft Skills-I No. of Credits - 02

Type of Vertical: SEC COURSE CODE: ENSE101

COURSE CONTENT									
Module No.	Content	Credits	No. of Lectures						
1	 Module: 1 Introduction to Hard & Soft Skills Interpersonal Skills: Teamwork, Leadership, Management, Communication Telephone and Social Media Etiquettes 	0.4	08+15 =23						
2	Module: 2 O Goal Setting (SWOT Analysis & Motivation) Time Management Health Management	01	07+15=22						
	Total	02	15+30 =45						

Required Previous Knowledge

Basic Knowledge of audio-visual English and Knowledge of fundamentals of English Language Units is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIE would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Media Resources:

- 1. Radio: AIR,BBC, VoA
- 2. Newspapers in audio format: Indian Express, The Hindu, Times of India, The Asian Age
- 3. Magazines in audio format: Any standard youth magazines (Indian)
- 4. TV- Standard TV news channels & entertainment channels
- 5. YouTube videos, Audio Books, Radio talks, Ted Talks, Motivational Talks on YouTube, etc.

Suggested Reading:

- Spoken English- A Foundation Course Part A&B by Kamlesh, Susheela Punitha
- Speaking on Special Occasions by Roger Mason
- Speaking English Effectively by Krishna Mohan, N.P. Singh
- Embark: English for Undergraduates by Steve Hart, Aravind R. Nair and Veena

Bhambhani

• Writing with a Purpose by Champa Tickoo and Jaya Sasikumar

Webliography:

- 1) http://www.onestopenglish.com
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) http://www.teachingenglish.org.uk
- 4) http://www.usingenglish.com?
- 5) Technical writing PDF (David McMurrey)
- 6) http://www.bbc.co.uk/
- 7) http://www.pearsoned.co.uk/AboutUs/ELT/

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai) : Chairman

- 8) http://www.howisay.com/
- 9) http://www.thefreedictionary.com/

Syllabus Committee:

Mr. Diwakar A. Patankar

Assist. Prof. Department of English Athalye-Sapre-Pitre College, Devrukh

Dr. Atul Y. Pitre : Vice Chancellor's Nominee, University of

Associate Professor, Department of English, Mumbai

Gogate-Jogalekar College, Ratnagiri

Dr. Satish R. Ghadage : Other University Expert

Principal, Arts and Commerce College,

Nagthane, Dist.- Satara

Dr. Prasanna A. Deshpande : Other University Expert

Assistant Professor, Department of English, Fergusson College (Autonomous), Pune

Dr. Laxman B. Patil : Invitee

Princpal, Yashwantrao Chavan

Mahavidyalaya

Karmala

Dr. Mahendra M. Kamat : Expert for Skill Courses

Associate Professor, Dept. of English,

Shri S. H. Kelkar College of Arts, Commerce

and Science, Devgad

Mr. Amol Sardeshpande : Industry Expert

Owner and Director,

Ajramar Kokam Factory, Devrukh

Dr. Varsha S. Phatak : The Staff of the same faculty, Co-Opt by the BoS

Assistant Professor & Head, Department of

Marathi, ASP College, Devrukh

Miss. Shilpa M. More : Alumni, Co-Opt By the BoS

Asst. Teacher in English

Smt. Arundhati Arun Padhye School,

Devrukh
