



**FIRST-YEAR OF BACHELOR OF ARTS OPEN
ELECTIVE COURSE IN ENGLISH REVISED
SYLLABUS ACCORDING TO CBCS NEP2020**

**COURSE TITLE: English for Competitive Examinations-II
SEMESTER-II, W.E.F. 2023-2024**

**RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH
AND**

APPROVED BY THE ACADEMIC COUNCIL

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	English
Name of the Class	:	First Year
Semester	:	Second
No. of Credits	:	02
Title of the Course	:	English for Competitive Examinations-II
Course Code	:	ENOE201
Name of the Vertical in adherence to NEP 2020	:	Generic/Open Elective Courses
Eligibility for Admission	:	Any 12 th Pass seeking Admission to Degree Programme in adherence to Rules and Regulations of the University of Mumbai and Government of Maharashtra
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for SSE and CIE	:	60:40
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-2024
Ordinances /Regulations (if any)		

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)

Syllabus for First Year of Bachelor of Arts in English

(With effect from the academic year 2023-2024)

SEMESTER-II

Paper No.–Paper – II

Course Title: English for Competitive Examination-II No. of Credits - 02

Type of Vertical: Generic/Open Elective Course COURSE CODE: OEEN201

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	To recognize language proficiency by providing adequate exposure to reading and writing skills
CLO-02	Understand	To explain the learners towards the functional aspects of language
CLO-03	Apply	To examine the range of lexical resource through a variety of exercises

Syllabus for First Year of Bachelor of Arts in English

(With effect from the academic year 2023-2024)

SEMESTER-II

Paper No:- Paper – II

Course Title: English for Competitive Examinations-II No. of Credits - 02

Type of Vertical: Generic/ Open Elective Course

COURSE CODE: OEEN201

COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	<p>Basic Language Skills: Vocabulary Building</p> <ul style="list-style-type: none"> ○ Antonyms, Synonyms ○ Suffixes, Prefixes, Root words ○ Homophones, homonyms ○ Collocation ○ Changing the Class of Words ○ Error Finding in a Given Sentence 	01	15
2	<p>Editing and Summarization:</p> <p>1. Editing:</p> <ul style="list-style-type: none"> ○ Heading/ Headlines/ Title/Use of Capital Letters ○ Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks ○ Spelling ○ Substitution of words ○ Use of link words and other cohesive devices ○ Removing repetitive or redundant elements <p>2. Summarization</p> <ul style="list-style-type: none"> ○ The following skills to be acquired: ○ Discern the main/central idea of the passage ○ Identify the supporting ideas ○ Eliminate irrelevant or extraneous information ○ Integrate the relevant ideas in a precise and coherent manner 	01	15
Total		02	30

Required Previous Knowledge

Basic Knowledge of audio-visual English and Knowledge of fundamentals of English Language Units is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIE would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

References:

1. Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arnold, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

Webliography:

- 1) <http://www.onestopenglish.com>
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 8) <http://www.howisay.com/>
- 9) <http://www.thefreedictionary.com/>

Syllabus Committee:

Mr. Diwakar A. Patankar

: Chairman

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)

Assist. Prof. Department of English
Athalye-Sapre-Pitre College, Devrukh

Dr. Atul Y. Pitre : Vice Chancellor's Nominee, University of
Associate Professor, Department of English, Mumbai
Gogate-Jogalekar College, Ratnagiri

Dr. Satish R. Ghadage : Other University Expert
Principal, Arts and Commerce College,
Nagthane, Dist.- Satara

Dr. Prasanna A. Deshpande : Other University Expert
Assistant Professor, Department of English,
Fergusson College (Autonomous), Pune

Dr. Laxman B. Patil : Invitee
Principal, Yashwantrao Chavan
Mahavidyalaya
Karmala

Dr. Mahendra M. Kamat : Expert for Skill Courses
Associate Professor, Dept. of English,
Shri S. H. Kelkar College of Arts, Commerce
and Science, Devgad

Mr. Amol Sardeshpande : Industry Expert
Owner and Director,
Ajramar Kokam Factory, Devrukh

Dr. Varsha S. Phatak : The Staff of the same faculty, Co-Opt by the BoS
Assistant Professor & Head, Department of
Marathi, ASP College, Devrukh

Miss. Shilpa M. More : Alumni, Co-Opt By the BoS
Asst. Teacher in English
Smt. Arundhati Arun Padhye School,
Devrukh
