



**FIRST-YEAR OF BACHELOR OF ARTS  
MAJOR MARATHI REVISED SYLLABUS  
ACCORDING TO CBCS NEP2020**

**COURSE TITLE: एका साहित्यप्रकाराचा अभ्यास(कविता) आणि  
स्पर्धा परीक्षेसाठी मराठी – II  
SEMESTER-I, W.E.F. 2023-2024**

**RECOMMENDED BY THE BOARD OF STUDIES IN MARATHI AND  
APPROVED BY THE ACADEMIC COUNCIL  
DEVRUKH SHIKSHAN PRASARAK MANDAL'S  
NYA. TATYASAHEB ATHALYE ARTS, VED. S. R. SAPRE COMMERCE, AND VID.  
DADASAHEB PITRE SCIENCE COLLEGE (AUTONOMOUS), DEVRUKH.  
TAL.SANGMESHWAR, DIST. RATNAGIRI-415804, MAHARASHTRA,INDIA**

Academic Council Item No: 3 dated 8-07-2023

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	Marathi
Name of the Class	:	First Year
Semester	:	Second
No. of Credits	:	04
Title of the Course	:	“एका साहित्यप्रकाराचा अभ्यास(कविता)आणि स्पर्धा परीक्षेसाठी मराठी – II”
Course Code	:	A102 MRT
Name of the Vertical in adherence to NEP 2020	:	Major and Minor
Eligibility for Admission	:	Any 12th Pass seeking Admission to Degree Programme in adherence to Rules and Regulations of the University of Mumbai and Government of Maharashtra
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for SEE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-2024
Ordinances /Regulations (if any)	:	

*Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)*

## Syllabus for First Year of Bachelor of Arts in Marathi

(With effect from the academic year 2023-2024)

SEMESTER-II

Paper No.– Marathi Paper –II

Course Title: “एका साहित्यप्रकाराचा अभ्यास (कविता)आणि स्पर्धा परीक्षेसाठी मराठी – II”

No. of Credits - 04

Type of Vertical: Major and Minor

COURSE CODE: A102MRT

Learning Outcomes Based on BLOOM’s Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	कविता या साहित्यप्रकाराची ओळख. कविता या साहित्यप्रकारचे स्वरूप ,घटक आणि प्रकार यांची ओळख.
CLO-02	Understand	निवडक कवितांचे अध्ययनाद्वारे आकलन स्पर्धा परीक्षेसाठी आवश्यक घटक आत्मसात
CLO-03	Apply	स्पर्धा परीक्षेसाठी आवश्यक घटक आत्मसात करून भाषिककौशल्य उपयोजन.
CLO-04	Analyze	अभ्यासास असलेल्या कवितांची चिकित्सा, भाषिक कौशल्यविकास.

**Syllabus for First Year of Bachelor of Arts in Marathi**

**(With effect from the academic year 2023-2024)**

**SEMESTER-II**

**Paper No.– Marathi Paper – I**

**Course Title: “एका साहित्यप्रकाराचा अभ्यास (कविता) आणि स्पर्धा परीक्षेसाठी मराठी – II”**

**No. of Credits - 04**

**Type of Vertical: Major and Minor**

**COURSE CODE: A102MRT**

<b>COURSE CONTENT</b>			
<b>Module No.</b>	<b>Content</b>	<b>Credits</b>	<b>No. of Lectures</b>
<b>1</b>	कविता -सैद्धांतिक विचार प्राचीन मराठी काव्य उदा: ओवी, अभंग, गौळण,भारुड,पोवाडा, फटका	<b>01</b>	<b>15</b>
<b>2</b>	अर्वाचीन काव्य उदा: सुनीत, मुक्तछंद, भावगीत, चारोळी	<b>01</b>	<b>15</b>
<b>3</b>	स्पर्धा परीक्षेसाठी मराठी-: निमंत्रण पत्रिका, कार्यक्रम पत्रिका,प्रसारमाध्यमांसाठी आवाहन/ निवेदन	<b>01</b>	<b>15</b>
<b>4</b>	स्पर्धा परीक्षेसाठी मराठी -:शब्दजाती, वाक्यप्रकार, काळ, पारिभाषिक शब्द .	<b>01</b>	<b>15</b>
	<b>Total</b>	<b>04</b>	<b>60</b>

## Required Previous Knowledge

Basic reading, writing and conversion in Marathi is necessary before starting to learn the course.

## Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

## Forms of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Evaluation (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

संदर्भ :-

1. वसंत आबाजी उहाके, 'कवितेविषयी' स्वरूप प्रकाशन
2. ल. रा. नसिराबादकर 'व्यावहारिक मराठी', भाषाविकास संशोधन संस्था कोल्हापूर, २०२३
3. डॉ. विनायक गंधे व सौ मीरा जोशी 'मराठी व्याकरण आणि लेखन', निराली प्रकाशन, पुणे, २००८.
4. डॉ. विनायक गंधे 'मराठी अनिवार्य' निराली प्रकाशन, पुणे २००८.
5. संपादक डॉ संदीप वागळे, 'व्यावहारिक उपयोजित मराठी व प्रसारमाध्यमांची कार्यशैली' डायमंड प्रकाशन, २०१३.
6. संपादक डॉ. पृथ्वीराज तौर मराठी भाषिक कौशल्ये विकास', अथर्व प्रकाशन, धुळे २०१८