



INDIAN SOCIETY: STRUCTURE AND CHANGE

Major Subject for Second Year Graduate Students for Arts
(Sociology) w.e.f. 2024-25

Approved by the Board of Studies in Sociology
And
Finalized by the Academic Council

Devrukh Shikshan Prasarak Mandal's
Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Class to Which the course is Open	:	Second Year, Semester Three
No. of Credits	:	04
Title of the Course	:	Sociology
Course Code	:	SEMESTER III – A201SOT
Passing Marks	:	40%
Nature of Course	:	Sociology
Level	:	Under Graduate (Level 5.0)
Pattern	:	60 Marks External Exam and 40 Marks based on Unit Test and Class Room Activities
Status	:	Major Subject of Sociology
To be implemented from Academic Year	:	2024-25

Second Year of Bachelor of Arts (Sociology Major)

Title of the Paper

Indian Society: Structure and Change

Revise Syllabus Under Autonomy for NEP

(With effect from the Academic Year 2024-2025)

Semester	Paper Code	Paper	Lectures /Practical	Evaluation Weightage			Credits
				External	Internal	Total	
Semester III	A201SOT	Indian Society: Structure and Change	45	60	40	100	04

Learning objectives of this course are to educate the students about:

- i) Introduced Theoretical Perspectives on Indian Society
- ii) Understanding the Indian Feminist Thoughts
- iii) Understanding Data Collection Tools and Techniques in Social Research
- iv) Understanding Culture and Tourism in Maharashtra

COURSE CONTENT

Module No.	Content	No. of Allotted Lectures: 45
1	Unit I Indian Sociological Perspectives a. Indology and Structure—functionalism (G. S. Ghurye, M. N. Srinivas) b. Dialectical approach to Sociology (A. R. Desai, D. P. Mukerjee) c. Sub-altern approach (Dr. B. R. Ambedkar, D. D. Kosambi)	12
2	Unit II Contemporary Sociologists (Selected readings) a. Sharmila Rege (Gender) b. Leela Dube (Kinship) c. T. K. Oommen (Religion)	12

3	Unit III Contemporary Challenges in Indian Society a. Socio-economic stratification in India b. Religious conflicts in India c. Caste, Politics and Democracy in India	12
4	Unit IV Socio– Cultural Landscape of Maharashtra a. Regional diversity and communities in Maharashtra b. Tourism in Maharashtra – Economy and Society c. Food Culture intertwined with different cultural identities d. Tourism in the Konkan Region	09

Pattern of Evaluation:

The Examination/Evaluation pattern shall be framed by the Board of Examination with its final approval from the Academic Council of the College.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Reading List:

1. Ambedkar, B. R. (2007). “Annihilation of Caste” Critical Quest, New Delhi
2. Arya Priya, (2016). “Ethnicity in Post- Independence India: A Sociological Perspective on Its Causes and Manifestations”, IOSR Journal of Humanities and Social Sciences, Vol. 21, Issue 1, Ver. 5: 55-61. (Page
3. Dhanagare, D. N. (1999). “Themes and perspectives in Indian Sociology” Rawat Publications
4. Deshpande, S. (2001). “Contemporary India: Sociological View” Penguin Books India Limited
5. Dsouza, Leela (.2006). “Globalisation, Nationalism and Ethnic Identities: The Future of Nation State” in Sankarama Somayaji and Ganesha Somayaji. (Eds): Sociology of Globalisation: Perspectives from India 69-97 Jaipur: Rawat Publications.

6. Dube, Leela. (2001). "Anthropological Explorations in Gender" Sage publications, New Delhi
7. Guru, Gopal. (1993). "Dalit Movement in Mainstream Sociology" EPW, 28 (14)
8. Guru, Gopal. (2016). "Shifting Categories in the Discourse of Caste and Class" EPW, Vol. 44 (14): 10-12
9. Mridul Kumar. (2019). "Reservations of Marathas in Maharashtra" Economic and Political Weekly, Vol. 44 (14): 10-12.
10. Oommen, T. K. (2001) "Religion as a Source of Violence. A Sociological Perspective" The Ecumenial Review. Vol. 53, issue 2, April 2001. PP 168 –179
11. Oommen T. K. (2005) "Crisis and Contention in Indian Society" Sage publications.
12. Omvedt, Gail. (1994). "Dalits and Democratic Revolution" Sage, New Delhi
13. Patel, Sujata. (2011). (Ed) Doing Sociology in India: Genealogies, locations and Practices. New Delhi: Oxford University Press
14. Phadnis, Urmila. (2001). "Ethnicity and Nation Building in South Asia" Sage Publications
15. Rege, Sharmila. (2006). "Writing Caste, Writing Gender: Narrating Dalit Women's Testimonies" Zubaan Publications. New Delhi
16. Teltumbade, Anand. (2016). 'Behind the Ire of Marathas', Economic and Political Weekly, Vol. 51 (40): 10-11.
17. Uberoi, Sundar, Deshpande. (2007) (Ed) Anthropology in the East. Founders of Indian Sociology and Anthropology. New Delhi, Permanent Black
18. Vivek Kumar. (2016). "Caste Contemporaneity and Assertion", Economic and Political Weekly, Vol. 51 (50): 84-86).
19. S. M. Dahivale. "Understanding Indian Society in Non Brahminical Perspective"
20. Bhave. "Konkan Darshan Book"
