



CULTURE AND SYMBOLIC TRANSFORMATION

Open Elective Subject for Second Year Graduate Students for
Arts (Sociology) w.e.f. 2024-25

Approved by the Board of Studies in Sociology
And
Finalized by the Academic Council

Devrukh Shikshan Prasarak Mandal's
Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Class to Which the course is Open	:	Second Year, Semester Four
No. of Credits	:	02
Title of the Course	:	Sociology
Course Code	:	SEMESTER IV – SOOE202
Passing Marks	:	40%
Nature of Course	:	Sociology
Level	:	Under Graduate (Level 5.0)
Pattern	:	40 Marks External Exam and 10 Marks based on Unit Test and Class Room Activities
Status	:	Open Elective Subject of Sociology
To be implemented from Academic Year	:	2024-25

Second Year of Bachelor of Arts (Sociology Open Elective)

Title of the Paper

Culture and Symbolic Transformation

Revise Syllabus Under Autonomy for NEP

(With effect from the Academic Year 2024-2025)

Semester	Paper Code	Paper	Lectures /Practical	Evaluation Weightage			Credits
				External	Internal	Total	
Semester IV	SOOE202	Culture and Symbolic Transformation	02	40	10	50	02

Learning objectives of this course are to educate the students about:

- i) Introduced Rituals, Beliefs and Practices to Students.
- ii) Understanding Symbolic Interactions and Changing Culture.

COURSE CONTENT

Module No.	Content	No. of Allotted Lectures: 30
1	Unit I Culture and Society a. Signs and Symbols: Meaning and Importance b. Socialization and Culture: Meaning and Importance c. Communalism and Secularism in India	15
2	Unit II Cultural Identity and Mobilization a. Culture and Politics with Special Reference to Maharashtra b. Pilgrimage and Religious Tourism in Konkan c. Religious Organization and Spirituality in India	15

Pattern of Evaluation:

The Examination/Evaluation pattern shall be framed by the Board of Examination with its final approval from the Academic Council of the College.

Methods of Assessment:

The assessment pattern would be 40:10, 40% for Semester End Examination (SEE) and 10% for Continuous Internal Evaluation (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Reading List:

- Andrew Edgar and Peter Sedgwick, Key Concepts in Cultural Theory, Routledge, 1999.
- Andrew Milner, Contemporary Cultural Theory: An Introduction, Routledge, 2002.
- Chris Barker, The Sage Dictionary of Cultural Studies. Sage, 2004.
- Meenakshi Gigi Durham and Douglas M Kellner, eds, Media and Cultural Studies. Malden, MA: Blackwell, 2006.
- Pramod K Nayar. An Introduction to Cultural Studies. New Delhi: Viva Books, 2009.
- Tony Bennett and John Frow, eds. The Sage Handbook of Cultural Analysis. Sage, 2008.
- Wiley-Blackwell, 2010. 8. Toby Miller, ed. A Companion to Cultural Studies. Blackwell, 2001.
