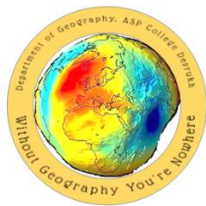




**FIRST-YEAR OF MASTER OF ARTS
MAJOR GEOGRAPHY REVISED SYLLABUS
ACCORDING TO CBCS NEP2020**

**COURSE TITLE: GENDER GEOGRAPHY
SEMESTER-II, W.E.F. 2023-2024**



**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND**

**APPROVED BY THE ACADEMIC COUNCIL
Devrukh Shikshan Prasarak Mandal's**

**Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India**

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	First Year
Semester	:	Second
No. of Credits	:	02
Title of the Course	:	Gender Geography
Course Code	:	A516GET
Name of the Vertical in adherence to NEP 2020	:	Major
Eligibility for Admission	:	Any Graduate in Geography
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
Pattern of Marks Distribution for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2023-2024
Ordinances/Regulations(if any)		

Syllabus for First Year of Master of Arts in Geography

(With effect from the academic year 2023-2024)

SEMESTER II

Paper No.–Geography Paper –IV

Course Title: Gender Geography

No. of Credits - 02

Type of Vertical: Major Elective

COURSE CODE: A516GET

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Remember the fundamentals of gender Geography
CLO-02	Understand	Understanding the conceptualization of gender Geography
CLO-03	Apply	Apply gender equality in day-to-day life
CLO-04	Analyse	Analyse the gender global pattern
CLO-05	Evaluate	Evaluate the changing Global pattern and the situation
CLO-06	Create	Create models and Strategies for Gender development

Syllabus for First Year of Master of Arts in Geography

(With effect from the academic year 2023-2024)

SEMESTER-II

Paper No.–Geography Paper – IV

Course Title: Gender Geography

No. of Credits - 02

Type of Vertical: Major Elective

COURSE CODE: A516GET

COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	Introduction to Gender Geography <ul style="list-style-type: none">○ Definition, nature and Scope of Gender Geography;○ Emergence of Gender Geography;○ Concept of interdependence between men and women;○ Approaches and trends in Gender Geography	01	15
2	Gender Gap <ul style="list-style-type: none">○ Concept of Gender Gaps,○ Parameters of Gender Gap,○ Gender Gap Analysis- Education, Education attainment,○ Health care and nutrition, Life expectancy, livelihood, participation in politics and enfranchisement;○ Global Scenario of Gender Inequality; Spatial Gender Inequality in India	01	15

Required Previous Knowledge

No previous Knowledge is necessary to learn the course.

Access to the Course

The course is available for all the students admitted for Master of Arts.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Assessment (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

References:

1. Women and Geography Study Group. (1984). *Geography and gender: an introduction to feminist geography*. London: Hutchinson Education
2. Gillian, Rose. (1993). *Feminism and Geography: the limits of geographical knowledge*. Minnesota: University of Minnesota Press
3. McDowell, Linda. (1999). *Gender, identity and place: Understanding feminist geographies*. Minnesota: University of Minnesota Press
4. McDowell, Linda. (1992). "Doing gender: feminism, feminists and research methods in human geography." *Transactions of the institute of British Geographers*: 399-416.
5. Raju, Saraswati. (2011). *Gendered Geographies: Space and Place in the South Asia*, (ed.). New Delhi: Oxford University Press.
6. Raju, Saraswati, and Kuntala Lahiri-Dutt. (2011). *Doing gender, doing geography: emerging research in India*, (ed.). London: Routledge
7. Agarwal, Bina. (1994). *A field of one's own: Gender and land rights in South Asia*. Vol. 58. Cambridge: Cambridge University Press
8. Ghadially, Rehana, (2007). *Urban women in contemporary India: a reader*,(ed.) .New Delhi: Sage Publications.
9. Mies, Maria. (1998). *Patriarchy and accumulation on a world scale: Women in the international division of labour*. New York: Palgrave Macmillan.
10. Nongbri, Tiplut. (2003). *Development, ethnicity and gender: select essays on tribes in India*. Jaipur: Rawat Publications