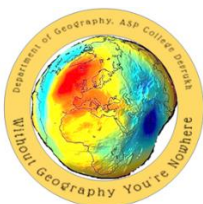




**FIRST-YEAR OF MASTER OF ARTS
MAJOR GEOGRAPHY REVISED SYLLABUS
ACCORDING TO CBCS NEP2020**

**COURSE TITLE: MILITARY GEOGRAPHY
SEMESTER-II, W.E.F. 2023-2024**



**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND**

**APPROVED BY THE ACADEMIC COUNCIL
Devrukh Shikshan Prasarak Mandal's**

**Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India**

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	First Year
Semester	:	Second
No. of Credits	:	02
Title of the Course	:	Military Geography
Course Code	:	A517GET
Name of the Vertical in adherence to NEP 2020	:	Major
Eligibility for Admission	:	Any Graduate in Geography
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
Pattern of Marks Distribution for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2023-2024
Ordinances/Regulations(if any)	:	

Syllabus for First Year of Master of Arts in Geography

(With effect from the academic year 2023-2024)

SEMESTER II

Paper No.–Geography Paper –IV

Course Title: Military Geography

No. of Credits - 02

Type of Vertical: Major Elective

COURSE CODE: A517GET

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Fundamentals of Military Geography
CLO-02	Understand	Understand the correlations between Military Movements and Geography
CLO-03	Apply	
CLO-04	Analyse	Analyse historical military movements considering Geographical background
CLO-05	Evaluate	Evaluate Indian wars considering the geography of battle-field
CLO-06	Create	

Syllabus for First Year of Master of Arts in Geography

(With effect from the academic year 2023-2024)

SEMESTER-II

Paper No.–Geography Paper – IV

Course Title: Gender Geography

No. of Credits - 02

Type of Vertical: Major Elective

COURSE CODE: A516GET

COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	Introduction to Military Geography: <ul style="list-style-type: none">○ Concept and Definitions of Military Geography○ Evolutions of Military Geography○ Nature and Scope of Military Geography○ Perspectives in Military Geography	01	30
2	Geographical Perspectives on Military Movements: <ul style="list-style-type: none">○ Extension of Swarajya and Geography○ Military Movements and Geographical Barriers- Special focus on the Kargil War○ Physiography and Military Movements○ Military strategies and Geography	01	30

Required Previous Knowledge

No previous Knowledge is necessary to learn the course.

Access to the Course

The course is available for all the students admitted for Master of Arts.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Assessment (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

References:

1. Women and Geography Study Group. (1984). *Geography and gender: an introduction to feminist geography*. London: Hutchinson Education
2. Gillian, Rose. (1993). *Feminism and Geography: the limits of geographical knowledge*. Minnesota: University of Minnesota Press
3. McDowell, Linda. (1999). *Gender, identity and place: Understanding feminist geographies*. Minnesota: University of Minnesota Press
4. McDowell, Linda. (1992). "Doing gender: feminism, feminists and research methods in human geography." *Transactions of the institute of British Geographers*: 399-416.
5. Raju, Saraswati. (2011). *Gendered Geographies: Space and Place in the South Asia*, (ed.). New Delhi: Oxford University Press.
6. Raju, Saraswati, and Kuntala Lahiri-Dutt. (2011). *Doing gender, doing geography: emerging research in India*, (ed.). London: Routledge
7. Agarwal, Bina. (1994). *A field of one's own: Gender and land rights in South Asia*. Vol. 58. Cambridge: Cambridge University Press
8. Ghadially, Rehana, (2007). *Urban women in contemporary India: a reader*,(ed.) .New Delhi: Sage Publications.
9. Mies, Maria. (1998). *Patriarchy and accumulation on a world scale: Women in the international division of labour*. New York: Palgrave Macmillan.
10. Nongbri, Tiplut. (2003). *Development, ethnicity and gender: select essays on tribes in India*. Jaipur: Rawat Publications