



**FIRST-YEAR OF BACHELOR OF ARTS
GENERAL/OPEN ELECTIVE COURSES
REVISED SYLLABUS ACCORDING TO CBCS
NEP2020**

**COURSE TITLE: “कोकणातील लोककला आणि संस्कृती”
SEMESTER-I, W.E.F. 2023-24**

**RECOMMENDED BY THE BOARD OF STUDIES IN MARATHI AND
APPROVED BY THE ACADEMIC COUNCIL**

Devrukh Shikshan Prasarak Mandal's

**Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science
College (Autonomous), Devrukh. Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India**

*Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science
College, Devrukh (An Autonomous College Affiliated with University of Mumbai)*

Academic Council Item No: 3 dated 8-07-2024

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	Marathi
Name of the Class	:	First Year
Semester	:	First
No. of Credits	:	02
Title of the Course	:	‘‘कोकणातील लोककला आणि संस्कृती’’
Course Code	:	MROE101
Name of the Vertical in adherence to NEP 2020	:	Generic/ Open Elective Courses
Eligibility for Admission	:	Any 12th Pass seeking Admission to Degree Programme in adherence to Rules and Regulations of the University of Mumbai and Government of Maharashtra
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for SEE and CIA	:	30:20
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-2024
Ordinances /Regulations (if any)	:	

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)

Syllabus for First Year of Bachelor of Arts in Marathi

(With effect from the academic year 2023-2024)

SEMESTER-I

Course Title: “कोकणातील लोककला आणि संस्कृती”

No. of Credits – 02

Type of Vertical: General/Open Elective Courses **COURSE CODE:MROE101**

Learning Outcomes Based on BLOOM’s Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	कोकणातील लोककला, दैवतकथा आणि भौगोलिक क्षेत्र, संस्कृती शोध, माहिती संकलन
CLO-02	Understand	दैवत कथा, लोककलांचे उगमस्थान, स्थान महात्म्य, सादरीकरण समजून घे
CLO-04	Analyze	दैवतकथा व लोककलांमागील समाजमानसाचे विश्लेषण करणे

Syllabus for First Year of Bachelor of Arts in Marathi
(With effect from the academic year 2023-2024)

SEMESTER-I

Course Title: “कोकणातील लोककला आणि संस्कृती”

No. of Credits – 02

Type of Vertical: General/Open Elective Courses

COURSE CODE:MROE101

COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	कोकण-व्युत्पत्ती, भौगोलिक क्षेत्र, जन-जाती,कोकणातील सण, उत्सव,जत्रा, दैवत कथा, स्वरूप वैशिष्ट्ये	01	15
2	लोककला, लोककलेचे क्षेत्रनिहाय प्रकार व सादरीकरणातील वैविध्य, साहित्यपरंपरा, कोकणातील पुरातन मंदिरे व खेळ	01	15
	Total	02	30

Required Previous Knowledge

Basic reading, writing and conversion in Marathi is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Forms of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Evaluation (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

संदर्भ:-

1. डॉ पुष्पलता राजापुणे, तापस 'कोकणातील लोककला शब्दालय प्रकाशन, श्रीरामपूर, २००३.
2. डॉ भालचंद्र आकलेकर कोकणचा सांस्कृतिक इतिहास' नवभारत प्रकाशनसंस्था, मुंबई २००३.
3. डॉ. आसावरी बापट 'कोकणची लोकसंस्कृती' (अनुवाद ए.एम.टी.जॅक्सन यांचे **Folk Lore of The Konkans** १९१५)
4. प्रा. ह. श्री. शेणोलकर आणि डॉ. प्र. न. देशपांडे यांचे 'महाराष्ट्र संस्कृती : घडण आणि विकास' डायमंड पब्लिकेशन
5. डॉ सुधीर देवरे 'कला आणि संस्कृती : एक समन्वय', शब्दालय
6. सूर्यकांत आजगावकर 'कोकणातील नमन खेळे', ललित प्रकाशन
7. डॉ बाळकृष्ण लळीत 'मराठी लोकनाट्य'
8. डॉ. बाळकृष्ण लळीत 'लोककला दशावतार'

