



SOCIETY, CULTURE AND SOCIAL CHANGE

**Minor Subject for First Year Graduate Students for Arts
(Sociology) w.e.f. 2023-24**

**Approved by the Board of Studies in Sociology
And
Finalized by the Academic Council**

Devrukh Shikshan Prasarak Mandal's
Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Class to Which the course is Open	:	First Year, Semester One
No. of Credits	:	04
Title of the Course	:	Sociology
Course Code	:	A104SOT
Eligibility for Admission	:	Semester I Cleared with Sociology Major/ Minor in Sociology Subject
Passing Marks	:	40%
Nature of Course	:	Sociology
Level	:	Under Graduate (Level 4.5)
Pattern	:	60:40
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-24

First Year of Bachelor of Arts (Sociology Major)

Title of the Paper

Society, Culture and Social Change

Revise Syllabus Under Autonomy for NEP

(With effect from the Academic Year 2023-2024)

Semester	Paper Code	Paper	Lectures /Practical	Evaluation Weightage			Credits
				External	Internal	Total	
Semester II	A104SOT	Society, Culture and Social Change	60	60	40	100	04

After completing the course, the learner will be able to...		
Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Remember the concept of Society and Culture
CLO-02	Understand	Understand the Basics about Social Structure and Social Institutions
CLO-03	Apply	Apply Sociological Understanding concept of Religion and Secularization
CLO-04	Analyze	Analyze the process of Social Change and Social Control

COURSE CONTENT			
Module No.	Content	No. of Credits	No. of Allotted Lectures: 45
1	Society and Culture <ul style="list-style-type: none"> Society: Meaning Definition and Characteristics Community: Meaning Definition and Characteristics 	1	15

	<ul style="list-style-type: none"> • Social Processes: Types of Social Processes, Society, Culture, Characteristics of Indian Culture and Culture Conflict • Man as a Social Animal 		
2	<p>Religion and Secularization</p> <ul style="list-style-type: none"> • Religion: Meaning, Definition and Characteristics • Major religions India: Hindu, Islam, Bouddha, Cristian and their basic tents • Secularization: Meaning, Definition and characteristic • Roll and importance of Secularization in Nation Building 	1	15
3	<p>Social Structure and Social Institutions</p> <ul style="list-style-type: none"> • Structure: Meaning, Definition and characteristic • Institution: Meaning, Definition and characteristic • Types of Groups: Formal and Informal • Forms and Nature of Groups: Primary, Secondary, Reference Groups, in Groups and Out Groups 	1	15
4	<p>Social Change and Social Control</p> <ul style="list-style-type: none"> • Social Change: Meaning, Definition and characteristic • Social Control: Meaning, Definition and characteristic • Agencies of Social Control: Customs, Traditions and Laws • Social Change Process in India: Sanskritization, Westernization and Modernization 	1	15

Term End Evaluation (60 Marks)
Question Paper Pattern
Time: 1.5 hours

Question No.	Unit/s	Question Pattern	Marks
Q.1	1	Broad Question (Any 1 out of 2)	15
Q.2	2	Broad Question (Any 1 out of 2)	15
Q.3	3	Broad Question (Any 1 out of 2)	15
Q.4	4	Broad Question (Any 1 out of 2)	15
Total			60

Internal evaluation (50 Marks)

Sr. No.	Description	Marks
1	Unit Test Examination	30
2	Active Participation in teaching learning Process	05
3	Subject related activities as assigned by the teacher	05
Total		40

Reading List:

- Ambedkar, B. R. (2007). “Annihilation of Caste” Critical Quest, New Delhi
- Arya Priya, (2016). “Ethnicity in Post- Independence India: A Sociological Perspective on Its Causes and Manifestations”, IOSR Journal of Humanities and Social Sciences, Vol. 21, Issue 1, Ver. 5: 55-61.
- Dhanagare, D. N. (1999). “Themes and perspectives in Indian Sociology” Rawat Publications
- Deshpande, S. (2001). “Contemporary India: Sociological View” Penguin Books India Limited
- Haralombus M and Herald (2009) Sociology Themes and Perspectives, New Delhi Oxford University Press
- Julia Jary and David Jary (2005) Dictionary of Sociology Collins

- Marshall Gordon Dictionary of Sociology New Delhi Oxford University Press
- Mucinous, John (2005) Sociology (10th edit ion) Prentice Hall
- Oommen T. K. (2005) “Crisis and Contention in Indian Society” Sage publications. p
- Schaefer Richard T. Sociology a Brief Introduction (2006) sixth edition Tata McGraw Hill
New Delhi
- Schaeffer and Lame (1998) Sociology (6th edition) McGraw Hill
- *Samjashastratil Mulbhut Sankalpna*: Dr. Sarjerao Salunkhe, Proficient Publications
- *Pragat Samajshastriy Siddhant*: Dr. P. K. Kulkarni
- *Uchatar Samajshstriy Siddhant*: Dr. S. R. Toshniwal
