



Generic Open Elective Courses (OE) (For Basket)

Sociology of Tourism

**APPROVED BY THE BOARD OF STUDIES IN SOCIOLOGY
AND
FINALIZED BY THE ACADEMIC COUNCIL**

Devrukh Shikshan Prasarak Mandal's
Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Class to Which the course is Open	:	First Year, Semester One
No. of Credits	:	02
Title of the Course	:	Sociology
Course Code	:	SOOE101
Passing Marks	:	40%
Nature of Course	:	Sociology
Level	:	Under Graduate (Level 4.5)
Pattern	:	60:40
Status	:	Generic/ Open Elective Courses (OE) (For Basket)
To be implemented from Academic Year	:	2023-24

First Year of Bachelor of Arts (Sociology)
Generic/ Open Elective Courses (OE) (For Basket)

Title of the Paper

Sociology of Tourism Management

Revise Syllabus Under Autonomy for NEP

(With effect from the Academic Year 2023-2024)

Semester	Paper Code	Paper	Lectures /Practical	Evaluation Weightage			Credits
				External	Internal	Total	
Semester I	SOOE101	Sociology of Tourism	02 (Per Week)	30	20	50	02

Learning objectives of this course are to educate the students about:

- i) Students can understand the concept of Tour, Tourist and Tourism
- ii) Students can understand the acquire the Management Skills of Tourism

COURSE CONTENT

Module No.	Content	No. of Lectures: 02 (Per Week)
1	Module 1 Introduction of Tour and Sociology of Tourism <ul style="list-style-type: none"> • Concept of Tour, Tourist and Tourism • Sociology of Tourism: Meaning, Subject, Matters and Need of Study of Sociology of Tourism 	02
2	Module 2: Tourism Management <ul style="list-style-type: none"> • Management and Tourism • Tourism Policy of Maharashtra • Konkan Tourism • Different forms of Management Tourism 	02

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a Minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Forms of Assessment

The assessment of the course will be of Diagnostic, Formative and Summative type. At the beginning of the course diagnostic assessment will be carried out. The formative assessment will be used for the Continuous Internal Evaluation whereas the summative assessment will be conducted at the end of the term. The weightage for formative and summative assessment will be 30:20. The detailed pattern is as given below.

**Term End Evaluation
(30 Marks) Question
Paper Pattern
Time: 2 hours**

Question No.	Unit/s	Question Pattern	Marks
Q.1	I	Attempt ant 2 out of 3	15
Q.2	II	Attempt ant 2 out of 3	15
		Total	30

Internal evaluation (20 Marks)

Sr. No.	Description	Marks
1	Mid Term Examinations	10
2	Active Participation in teaching learning Process	05
3	Subject related activities as assigned by the teacher	05
	Total	20

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

Reading List:

- Cohen, E. 1972. Toward a sociology of international tourism. *Social Research* 39:64–82.
- Cohen, E. 1984. The sociology of tourism: Approaches, issues, and findings. *Annual Review of Sociology* 10.1: 373–392.
- Dann, G. M. 1977. Anomie, ego-enhancement and tourism. *Annals of Tourism Research* 4.4: 184–194.
- Dann, G. M. 1996. *The language of tourism: A sociolinguistic perspective*. Wallingford, UK: CAB International.

- Lanfant, M. F. 1980. Introduction: Tourism in the process of internationalisation. *International Social Science Journal* 32.1: 14–43.
- MacCannell, D. 1973. Staged authenticity: Arrangements of social space in tourist settings. *American Journal of Sociology* 79.3: 589–603.
- Urry, J. 1999. *Sociology beyond societies: Mobilities for the twenty-first century*. London: Routledge.
- <https://www.mtdc.co/en/>
- <https://onlinenewsfeed.in/koknatil-best-10-thikane/>
