

FIRST-YEAR OF BACHELOR OF ARTS ABILITY ENHANCEMENT COURSE IN ENGLISH REVISED SYLLABUSACCORDING TO CBCS NEP2020

COURSE TITLE: ABILITY ENHANCEMENT COURSE IN ENGLISH-I SEMESTER-I, W.E.F. 2023-2024

RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH AND APPROVED BY THE ACADEMIC COUNCIL

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Name of the Implementing	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre
Institute		Commerce, and Vid. Dadasaheb Pitre Science
		College (Autonomous), Devrukh. Tal.
		Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	English
Name of the Class	:	First Year
Semester	:	First
No. of Credits	:	02
Title of the Course	:	Ability Enhancement course in English-I
Course Code	:	ENAE101
Name of the Vertical in adherence	:	Ability Enhancement
to NEP 2020		
Eligibility for Admission	:	Any 12 th Pass seeking Admission to Degree
		Programme in adherence to Rules and Regulations
		of the University of Mumbai and Government of
		Maharashtra
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for	:	60:40
SSE and CIE		
Status	:	NEP-CBCS
To be implemented from Academic	:	2023-2024
Year		
Ordinances /Regulations (if any)		

Academic Council Item No: _____

Syllabus for First Year of Bachelor of Arts in English

(With effect from the academic year 2023-2024)

SEMESTER-I

Paper No.-Paper - I

COURSE CODE: ENAE101

Course Title: Ability Enhancement Course in English-I No. of Credits - 02

Type of Vertical: AEC

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Pamamhar	To recognize language proficiency by providing adequate linguistic skills
CLO-02	Understand	To describe various functional aspects of language
CLO-03	Apply	To use a wide range of colloquial language through a variety of exercises
CLO-04	Analyze	To identify and explain multiple dialects in the context
CLO-05	F 4-	To measure the communicative ability with the help of technological advancement

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(With effect from the academic year 2023-2024)

SEMESTER-I

Paper No.– Paper – I

Course Title: Ability Enhancement course in English-I No. of Credits - 02

Type of Vertical: AEC

COURSE CODE: ENAE101

COURSE CONTENT					
Module No.	Content	Credits	No. of Lectures		
1	 Listening Act of Listening Difference between Hearing and Listening Ways to Effective Listening Avoiding Barriers to Listening Identifying Parts of Speech Identifying Clauses and Types of a Sentence Identifying Phrasal Verbs in the Given Task Identifying Key Words in the Given Task Preparing a Summary and Short Report on Tasks Given 	01	15		
2	 Act of Speaking Difference between Speaking, Telling and Saying Ways to Effective Speaking Avoiding Barriers to Speaking Express with Various Parts of Speech, Tone and Intonation Use Clauses and Types of a Sentence and Phrasal Verbs in SWOT Analysis and Self-Introduction Presenting PPT's and Presentations Field Visit: Expressing the Experience Speaking with Online Platforms: YouTube, Instagram, Facebook, Google Meet, etc. 	01	15		
	Total	02	30		

Required Previous Knowledge

Basic Knowledge of audio-visual English and Knowledge of fundamentals of English

Language Units is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Media Resources:

- 1. Radio : AIR, BBC , VoA
- 2. Newspapers in audio format: Indian Express, The Hindu, Times of India ,The Asian Age
- 3. Magazines in audio format: Any standard youth magazines (Indian)
- 4. TV- Standard TV news channels & entertainment channels
- 5. YouTube videos, Audio Books, Radio talks, Ted Talks, Motivational Talks on YouTube, etc.

Suggested Reading:

- Spoken English- A Foundation Course Part A&B by Kamlesh, Susheela Punitha
- Speaking on Special Occasions by Roger Mason
- Speaking English Effectively by Krishna Mohan, N.P. Singh
- Embark: English for Undergraduates by Steve Hart, Aravind R. Nair and Veena

Bhambhani

• Writing with a Purpose by Champa Tickoo and Jaya Sasikumar

Webliography:

- 1) http://www.onestopenglish.com
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) http://www.teachingeng1ish.org.uk
- 4) http://www.usingenglish.com?
- 5) Technical writing PDF (David McMurrey)
- 6) http://www.bbc.co.uk/
- 7) http://www.pearsoned.co.uk/AboutUs/ELT/
- 8) http://www.howisay.com/
- 9) http://www.thefreedictionary.com/
 - Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)

Syllabus Committee:

Mr. Diwakar A. Patankar Assist. Prof. Department of English Athalye-Sapre-Pitre College, Devrukh	: Chairman
Dr. Atul Y. Pitre Associate Professor, Department of English, Gogate-Jogalekar College, Ratnagiri	: Vice Chancellor's Nominee, University of Mumbai
Dr. Satish R. Ghadage Principal, Arts and Commerce College, Nagthane, Dist Satara	: Other University Expert
Dr. Prasanna A. Deshpande Assistant Professor, Department of English, Fergusson College (Autonomous), Pune	: Other University Expert
Dr. Laxman B. Patil Princpal, Yashwantrao Chavan Mahavidyalaya Karmala	: Invitee
Dr. Mahendra M. Kamat Associate Professor, Dept. of English, Shri S. H. Kelkar College of Arts, Commerce and Science, Devgad	: Expert for Skill Courses
Mr. Amol Sardeshpande Owner and Director, Ajramar Kokam Factory, Devrukh	: Industry Expert
Dr. Varsha S. Phatak Assistant Professor & Head, Department of Marathi, ASP College, Devrukh	: The Staff of the same faculty, Co-Opt by the BoS
Miss. Shilpa M. More Asst. Teacher in English Smt. Arundhati Arun Padhye School, Devrukh	: Alumni, Co-Opt By the BoS
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