

SECOND YEAR BACHELOR OF ARTS ABILITY ENHANCEMENT COURSE IN ENGLISH REVISED SYLLABUS ACCORDING TO CBCS NEP2020

COURSE TITLE: ABILITY ENHANCEMENT COURSE IN ENGLISH-I SEMESTER-III, W.E.F. 2024-2025

RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH AND

APPROVED BY THE ACADEMIC COUNCIL

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic	Council Item No
Academic	Council Rem No

:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre
	Commerce, and Vid. Dadasaheb Pitre Science
	College (Autonomous), Devrukh. Tal.
	Sangmeshwar, Dist. Ratnagiri-415804,
:	University of Mumbai
:	Bachelor of Arts
:	English
:	Second Year
:	Third
:	02
:	Ability Enhancement Course in English-I
:	ENAE301
:	Ability Enhancement Course
:	Any 12th Pass seeking Admission to Degree
	Programme in adherence to Rules and Regulations
	of the University of Mumbai and Government of
	Maharashtra
:	40%
:	Formative and Summative
:	UG
:	60:40
:	NEP-CBCS
:	2023-2024

Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

SEMESTER-III Paper No.: - I

Course Title: Ability Enhancement Course in English-I No. of Credits - 02

Type of Vertical: AEC COURSE CODE: ENAE301

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to					
Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome			
CLO-01	Remember	To recognize language proficiency by providing adequate linguistic skills			
CLO-02	Understand	To describe various functional aspects of language			
CLO-03	Apply	To use a wide range of colloquial language through a variety of exercises			
CLO-04	Analyze	To identify and explain multiple dialects in the context			
CLO-05	Evaluate	To measure the communicative ability with the help of technological advancement			

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(With effect from the academic year 2023-2024)

SEMESTER-III

Paper No.- Paper - I

Course Title: Ability Enhancement Course in English-I No. of Credits - 02

Type of Vertical: AEC COURSE CODE: ENAE301

COURSE CONTENT								
Module No.	Content		No. of Lectures					
1	Act of Presentation and Interaction:							
	 Interview, Group Discussion, Panel Discussion PPT Presentations, Vlogs Body Language Voice Modulation 	01	15					
2	Act of Listening:							
	 Audiobooks Note-making: Interviews, Group Discussions, Panel Discussions, Lectures, Talk Shows: Listening Conversations 	01	15					
	Total	02	30					

Required Previous Knowledge

Basic Knowledge of audio-visual English and Knowledge of fundamentals of English Language Units is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Media Resources:

- 1. Radio: AIR,BBC,VoA
- 2. Newspapers in audio format: Indian Express, The Hindu, Times of India, The Asian Age
- 3. Magazines in audio format: Any standard youth magazines (Indian)
- 4. TV- Standard TV news channels & entertainment channels
- 5. YouTube videos, Audio Books, Radio talks, TED talks, Motivational Talks on YouTube, etc.

Specific Reference:

1. Spoken English- A Foundation Course Part A&B by Kamlesh, Susheela Punitha

Other References:

- 1. Speaking on Special Occasions by Roger Mason
- 2. Speaking English Effectively by Krishna Mohan, N.P. Singh
- 3. Embark: English for Undergraduates by Steve Hart, Aravind R. Nair and Veena
- 4. Bhambhani
- 5. Writing with a Purpose by Champa Tickoo and Jaya Sasikumar

Webliography:

- 1) http://www.onestopenglish.com
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) http://www.teachingeng1ish.org.uk
- 4) http://www.usingenglish.com?
- 5) Technical writing PDF (David McMurrey)
- 6) http://www.bbc.co.uk/
- 7) http://www.pearsoned.co.uk/AboutUs/ELT/
- 8) http://www.howisay.com/
- 9) http://www.thefreedictionary.com/

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)

Syllabus Committee:

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Associate Professor, Department of English, Mumbai

Gogate-Jogalekar College, Ratnagiri

Dr. Satish R. Ghadage : Other University Expert

Principal, Arts and Commerce College,

Nagthane, Dist.- Satara

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Princpal, Yashwantrao Chavan

Mahavidyalaya

Karmala

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Owner and Director,

Ajramar Kokam Factory, Devrukh

Dr. Varsha S. Phatak : The Staff of the same faculty, Co-Opt by the BoS

Assistant Professor & Head, Department of

Marathi, ASP College, Devrukh

Miss. Shilpa M. More : Alumni, Co-Opt by the BoS

Asst. Teacher in English

Smt. Arundhati Arun Padhye School,

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