



**SECOND YEAR OF BACHELOR OF ARTS SKILL  
ENHANCEMENT COURSE IN ENGLISH  
REVISED SYLLABUS ACCORDING TO CBCS  
NEP2020**

**COURSE TITLE: FUNCTIONAL ENGLISH-I  
SEMESTER-III, W.E.F. 2024-2025**

**RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH  
AND**

**APPROVED BY THE ACADEMIC COUNCIL**

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and  
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.  
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: \_\_\_\_\_

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	English
Name of the Class	:	Second Year
Semester	:	Third
No. of Credits	:	02
Title of the Course	:	Functional English-I
Course Code	:	ENSE201
Name of the Vertical in adherence to NEP 2020	:	Skill Enhancement Course
Eligibility for Admission	:	
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for SSE and CIE	:	60:40
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-2024
Ordinances /Regulations (if any)	:	

*Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)*

## Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

**SEMESTER-III**

**Paper No.–Paper – I**

**Course Title: Functional English**

**No. of Credits - 02**

**Type of Vertical: SEC**

**COURSE CODE: ENSE201**

### Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	To review various English language skills
CLO-02	Understand	To understand the basics of English language skills
CLO-03	Apply	To use various English language skills in the proper context
CLO-04	Analyze	To identify and explain various platforms for his/her improvisation in English language skills
CLO-05	Evaluate	To develop an all-pervasive approach towards his /her profession

## Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

**SEMESTER-III**

**Paper No.– Paper – I**

**Course Title: Functional English**

**No. of Credits - 02**

**Type of Vertical: SEC**

**COURSE CODE: ENSE201**

<b>COURSE CONTENT</b>			
<b>Module No.</b>	<b>Content</b>	<b>Credits</b>	<b>No. of Lectures</b>
1	<p><b><u>Developing Conversational Ability:</u></b></p> <p>a. Greetings and Introduction</p> <p>b. Participating in small talks- At the office, At the railway station, At the airport, At the travel agency, At the bank, At the hospital</p> <p>c. Telephonic Conversation: Audio and Video</p>	01	08+15 =23
2	<p><b><u>Reading Comprehension:</u></b></p> <p>a. Description and Narration (Objects, Places, and People)</p> <p>b. Official Letters and Profiles</p> <p>c. News Reports/Newspapers</p> <p>d. Online Content: Blogs, E-Literature, Advertisements etc.</p>	01	07+15=22
	<b>Total</b>	02	15+30 =45

### **Required Previous Knowledge**

Basic Knowledge of audio-visual English and Knowledge of fundamentals of English Language Units is necessary before starting to learn the course.

### **Access to the Course**

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

### **Methods of Assessment**

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIE would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

### **Media Resources:**

1. Radio : AIR,BBC ,VoA
2. Newspapers in audio format: Indian Express, The Hindu, Times of India ,The Asian Age
3. Magazines in audio format: Any standard youth magazines ( Indian)
4. TV- Standard TV news channels & entertainment channels
5. YouTube videos, Audio Books, Radio talks, Ted Talks, Motivational Talks on YouTube, etc.

### **Special Reference:**

- *Spoken English- A Foundation Course Part A&B* by Kamlesh, Susheela Punitha
- *Speaking on Special Occasions* by Roger Mason

### **Other References:**

- *Speaking English Effectively* by Krishna Mohan, N.P. Singh
- *Embark: English for Undergraduates* by Steve Hart, Aravind R. Nair and Veena Bhambhani
- *Writing with a Purpose* by Champa Tickoo and Jaya Sasikumar

### **Webliography:**

- 1) <http://www.onestopenglish.com>
- 2) [www.britishcouncil.org/learning-learn-english.htm](http://www.britishcouncil.org/learning-learn-english.htm)
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>

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- 8) <http://www.howisay.com/>  
9) <http://www.thefreedictionary.com/>

**Syllabus Committee:**

- Mr. Diwakar A. Patankar : Chairman  
Assist. Prof. Department of English  
Athalye-Sapre-Pitre College, Devrukh
- Dr. Atul Y. Pitre : Vice Chancellor's Nominee, University of  
Associate Professor, Department of English, Mumbai  
Gogate-Jogalekar College, Ratnagiri
- Dr. Satish R. Ghadage : Other University Expert  
Principal, Arts and Commerce College,  
Nagthane, Dist.- Satara
- Dr. Prasanna A. Deshpande : Other University Expert  
Assistant Professor, Department of English,  
Fergusson College (Autonomous), Pune
- Dr. Laxman B. Patil : Invitee  
Principal, Yashwantrao Chavan  
Mahavidyalaya  
Karmala
- Dr. Mahendra M. Kamat : Expert for Skill Courses  
Associate Professor, Dept. of English,  
Shri S. H. Kelkar College of Arts, Commerce  
and Science, Devgad
- Mr. Amol Sardeshpande : Industry Expert  
Owner and Director,  
Ajramar Kokam Factory, Devrukh
- Dr. Varsha S. Phatak : The Staff of the same faculty, Co-Opt by the BoS  
Assistant Professor & Head, Department of  
Marathi, ASP College, Devrukh
- Miss. Shilpa M. More : Alumni, Co-Opt by the BoS  
Asst. Teacher in English  
Smt. Arundhati Arun Padhye School,  
Devrukh

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