

Devrukh Shikshan Prasarak Mandal's
**Nya. TATYASAHEB ATHALYE ARTS, Ved. S.R.
SAPRE
COMMERCE & Vid. DADASAHEB PITRE SCIENCE
COLLEGE, DEVRUKH [AUTONOMOUS]**



**Syllabus for F.Y. B. A.
Program: B. A.
Course: Introduction to Literature
Credit Based Semester and Grading System with
the
effect from
Academic Year 2019-20**

F. Y. B. A. Paper – I and II
(70 + 30 Examination Pattern)
(To be implemented from 2019-2020 onwards)

1. Syllabus as per Credit Based Semester and Grading System

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| i) Name of the Programme | :B.A. |
| ii) Course Code | : ASPUENG 101 and ASPUENG 201 |
| iii) Course Title | : Introduction to Literature Paper I (Semester I and II) FYBA in English (Optional) Elective |
| iv) Semester wise Course Contents | :Enclosed the copy of the syllabus Semester I - (Short Story & Novel) Semester II – (Poetry & Drama) |
| v) References and additional references | :Enclosed in the Syllabus |
| vi) Credit structure | :No. of Credits per Semester - 03 |
| vii) No. of lectures per Unit | : As per nature of syllabus |
| viii) No. of lectures per week | : 04 |
| 2 Scheme of Examination | : 4 Questions Total marks 70 |
| 3 Special notes, if any | :No. |
| 4 Eligibility, if any | :No. |
| 5 Fee Structure | :As per University/College Structure |
| 6 Special Ordinances / Resolutions, if any | : No. |

Syllabus for FYBA English (Optional) Paper (70: 30 Marks Examination Pattern)

Objectives of the Course:

- To acquaint students with the characteristics of various literary genres
- To develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

Course Outcome: By the end of the course, a student should develop the ability:

- To write clearly, coherently and effectively about various genres of literature
- To recognize the culture and context of the work of literature
- To develop sensitivity to nature and fellow human beings

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| Semester- I: Introduction to Literature: (Short Stories and Novel) 3 Credits Total Lectures: 45 |
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| Unit 1: Terms: | 05 Lectures |
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Elements of Novel and Short Story: Plot, Character, Setting, Point of View, Theme

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| Unit 2: Types of Novel: Bildungsroman, Picaresque, Epistolary, Novel of Social Reality, Psychological | |
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| Novel, Historical Novel, Science Fiction, and Graphic Novel | 10 Lectures |
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| Unit 3: Short Stories: | 15 Lectures |
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| O’Henry | : | The Last Leaf |
| H. H. Munro | : | The Open Window |
| Oscar Wilde | : | The Nightingale and the Rose |
| Edgar Allan Poe | : | The Tell-tale Heart |
| Katherine Mansfield | : | The Doll’s House |
| Kate Chopin | : | The Story of an Hour |

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| Unit 4: Novel: | 15 Lectures |
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E. M. Forster: A Passage to India

OR

John Ruskin: Unto This Last

Evaluation:

A) Internal Evaluation/Assessment: 30 marks

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| 1. Active participation of a student in classroom activities | 10 marks |
| 2. One classroom test to be conducted in the given semester | 10 marks |
| 3. One research oriented activity/ project/ short story writing etc. | 10 marks |

B) First Semester End Examination Pattern 70 Marks

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| Question 1: | Short Notes on Unit 1 | (2 out of 4) | 10 marks |
| Question 2 | Short Notes on Unit 2 | (2 out of 4) | 20 Marks |
| Question 3: | Essay Type Question on Unit 3 | (1 out of 2) | 20 Marks |
| Question 4: | Essay Type Question on Unit 4 | (1 out of 2) | 20 Marks |

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| Semester- II: Introduction to Literature: (Poetry and Drama) 3 Credits Total Lectures:45 |
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Unit 1: Terms: 08 Lectures

Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Ode

Unit 2: Types of Drama : Tragedy, Comedy, Tragi-comedy, Farce, Poetic Play, Theatre of Absurd and One Act Play 07 Lectures

Unit 3: Poetry: 15 Lectures

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| Sonnet : | William Shakespeare | : Sonnet 1 From fairest creature we desire increase |
| Elegy : | Oliver Goldsmith | : Elegy on the Death of a Mad Dog |
| Ode : | Keats | : Ode on a Grecian Urn |
| Ballad : | Thomas Campbell | : Lord Ullin's Daughter |
| Dramatic Monologue: | Robert Browning | : The Last Ride |
| Lyric: | Robert Frost | : Stopping by Woods on a Snowy Evening |

Unit 4: Play:

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| William Shakespeare: <i>Twelfth Night</i> | 15 Lectures |
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Evaluation:

A) Internal Evaluation/Assessment: 30 marks

1. Active participation and regularity of a student in classroom activities 10 marks
2. One classroom test to be conducted in the given semester 10 marks
3. One research based activity/project/writing a poem 10 marks

B) First Semester End Examination Pattern 70 Marks

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|-------------|-------------------------------|--------------|----------|
| Question 1: | Short Notes on Unit 1 | (2 out of 4) | 10 marks |
| Question 2 | Short Notes on Unit 2 | (2 out of 4) | 20 Marks |
| Question 3: | Essay Type Question on Unit 3 | (1 out of 2) | 20 Marks |
| Question 4: | Essay Type Question on Unit 4 | (1 out of 2) | 20 Marks |

References:

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2. Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
3. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
4. Auger , Peter. *The Anthem Glossary of Literary Terms and Theory* , India, Anthem Press, , 2011.
5. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
6. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain:
7. Pearson Education Limited, 2004.
8. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
9. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms andTheory*. Delhi: Anthem Press, 2006.
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12. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
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McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.
15. Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
16. Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi:MacMillan, 1982.
17. Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
18. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

Syllabus Committee:

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|----|---------------------------------------|----------|--|
| 1. | Dr. Laxman Babasaheb Patil | Convenor | Athalye-Sapre-Pitre College, Devriukh |
| 2. | Prof. (Dr.) Shivaji Dhondiram Sargar | Member | Head, Dept. of English, University of Mumbai |
| 3. | Prof. (Dr.) Satish Ramchandra Ghatage | Member | Kakasaheb Chavan College, Talmavale |
| 4. | Dr. Thorat Rajendra Ramchandra | Member | Venutai Chavan College, Karad |
| 5. | Dr. Atul Yashwant Pitre | Member | Gogate-Jogalekar College, Ratnagiri |
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