



**SECOND YEAR BACHELOR OF ARTS
MINOR ENGLISH REVISED SYLLABUS
ACCORDING TO CBCS NEP2020**

**COURSE TITLE: INTRODUCTION TO LITERATURE-I
SEMESTER-III, W.E.F. 2024-2025**

**RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH
AND**

APPROVED BY THE ACADEMIC COUNCIL

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	English
Name of the Class	:	Second Year
Semester	:	Third
No. of Credits	:	04
Title of the Course	:	Introduction to Literature-I
Course Code	:	A201ENT
Name of the Vertical in adherence to NEP 2020	:	Major
Eligibility for Admission	:	
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for SSE and CIE	:	60:40
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-2024
Ordinances /Regulations (if any)	:	

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)

Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

SEMESTER- III

Paper No.: - I

Course Title: Introduction to Literature

No. of Credits - 04

Type of Vertical: Major

COURSE CODE: A201ENT

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	To enable students to understand that literature is an expression of human values within a historical and social context
CLO-02	Understand	To acquaint students with the characteristics of various literary genres
CLO-03	Apply	To develop analytical skills and critical thinking through close reading of literary texts
CLO-04	Analyze	To write and analyse clearly, coherently and effectively various genres of literature
CLO-05	Evaluate	To cultivate and evaluate an appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
CLO-06	Create	To recognize the culture and context of the work of literature

Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

SEMESTER-III

Paper No.:- I

Course Title: Introduction to Literature

No. of Credits - 04

Type of Vertical: Major

COURSE CODE: A201ENT

COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	<u>Terms:</u> Elements of Novel and Short Story: a. Plot b. Character c. Setting d. Point of View e. Theme	01	15
2	<u>Types of Novel:</u> a. Bildungsroman b. Picaresque c. Epistolary d. Novel of Social Reality e. Psychological Novel f. Historical Novel g. Science Fiction h. Graphic Novel	01	15
3	<u>Short Stories:</u> a. O'Henry: The Last Leaf b. H. H. Munro: The Open Window c. Oscar Wilde: The Nightingale and the Rose d. Edgar Allan Poe: The Tell-tale Heart e. Katherine Mansfield: The Doll's House f. Kate Chopin: The Story of an Hour	01	15

4	<u>Novel:</u> E. M. Forster: A Passage to India OR John Ruskin: Unto This Last	01	15
	Total	04	60

Required Previous Knowledge

Basic Knowledge of Language and Knowledge of fundamentals of English is necessary before starting to learn the course

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIE would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Special References:

1. Abrams, M. H. *A Glossary of Literary Terms*. 12th ed., Cengage Learning, 2012.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed., Oxford University Press, 2015.

Other References:

1. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed., Penguin Books, 2015.
2. Drabble, Margaret, editor. *The Oxford Companion to English Literature*. 7th ed., Oxford University Press, 2009.
3. Hamilton, Paul. *Historical Dictionary of British Literature*. 2nd ed., Rowman & Littlefield, 2013.
4. Huddart, David. *The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World*. Oxford University Press, 2021.
5. Logan, Peter Melville, and Olakunle George, editors. *The Encyclopedia of the Novel*. 2nd ed., Wiley-Blackwell, 2011.
6. Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. 5th ed., Routledge, 2016.
7. Eagleton, Terry. *How to Read Literature*. Yale University Press, 2013.
8. Greenblatt, Stephen et al. *The Norton Anthology of English Literature: The Major Authors*. 10th ed., W. W. Norton & Company, 2018.
9. Lodge, David. *The Art of Fiction*. Penguin, 2011.
10. Murfin, Ross, and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. 3rd ed., Bedford/St. Martin's, 2008.
11. Scholes, Robert, et al. *The Oxford Handbook of English Literature and Theology*. Oxford University Press, 2007.
12. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. 3rd ed., Routledge, 2015.
13. Widdowson, Peter. *Stylistics and the Teaching of Literature*. Routledge, 2003.

Syllabus Committee:

- Mr. Diwakar A. Patankar : Chairman
Assist. Prof. Department of English
Athalye-Sapre-Pitre College, Devrukh
- Dr. Atul Y. Pitre : Vice Chancellor's Nominee, University of
Associate Professor, Department of English, Mumbai
Gogate-Jogalekar College, Ratnagiri
- Dr. Satish R. Ghadage : Other University Expert
Principal, Arts and Commerce College,
Nagthane, Dist.- Satara
- Dr. Prasanna A. Deshpande : Other University Expert
Assistant Professor, Department of English,
Fergusson College (Autonomous), Pune
- Dr. Laxman B. Patil : Invitee
Principal, Yashwantrao Chavan
Mahavidyalaya
Karmala
- Dr. Mahendra M. Kamat : Expert for Skill Courses
Associate Professor, Dept. of English,
Shri S. H. Kelkar College of Arts, Commerce
and Science, Devgad
- Mr. Amol Sardeshpande : Industry Expert
Owner and Director,
Ajramar Kokam Factory, Devrukh
- Dr. Varsha S. Phatak : The Staff of the same faculty, Co-Opt by the BoS
Assistant Professor & Head, Department of
Marathi, ASP College, Devrukh
- Miss. Shilpa M. More : Alumni, Co-Opt by the BoS
Asst. Teacher in English
Smt. Arundhati Arun Padhye School,
Devrukh
