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## SECOND YEAR BACHELOR OF ARTS MINOR ENGLISH REVISED SYLLABUS ACCORDING TO CBCS NEP2020

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COURSE TITLE: INTRODUCTION TO LITERATURE-II  
SEMESTER-IV, W.E.F. 2024-2025

**RECOMMENDED BY THE BOARD OF STUDIES IN ENGLISH  
AND**

**APPROVED BY THE ACADEMIC COUNCIL**

Devrukh Shikshan Prasarak Mandal's

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and  
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.  
Tal.Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: \_\_\_\_\_

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Bachelor of Arts
Name of the Department	:	English
Name of the Class	:	Second Year
Semester	:	Fourth
No. of Credits	:	04
Title of the Course	:	Introduction to Literature-II
Course Code	:	A202ENT
Name of the Vertical in adherence to NEP 2020	:	Major
Eligibility for Admission	:	
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	UG
Pattern of Marks Distribution for SSE and CIE	:	60:40
Status	:	NEP-CBCS
To be implemented from Academic Year	:	2023-2024
Ordinances /Regulations (if any)	:	

*Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College, Devrukh (An Autonomous College Affiliated with University of Mumbai)*

## Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

**SEMESTER- IV**

**Paper No.: - II**

**Course Title: Introduction to Literature**

**No. of Credits - 04**

**Type of Vertical: Major**

**COURSE CODE: A202ENT**

### Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	To enable students to understand that literature is an expression of human values within a historical and social context
CLO-02	Understand	To acquaint students with the characteristics of various literary genres
CLO-03	Apply	To develop analytical skills and critical thinking through close reading of literary texts
CLO-04	Analyze	To write and analyse clearly, coherently and effectively various genres of literature
CLO-05	Evaluate	To cultivate and evaluate an appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
CLO-06	Create	To recognize the culture and context of the work of literature

## Syllabus for Second Year of Bachelor of Arts in English

(With effect from the academic year 2024-2025)

**SEMESTER-IV**

**Paper No.:- II**

**Course Title: Introduction to Literature**

**No. of Credits - 04**

**Type of Vertical: Major**

**COURSE CODE: A202ENT**

<b>COURSE CONTENT</b>			
<b>Module No.</b>	<b>Content</b>	<b>Credits</b>	<b>No. of Lectures</b>
1	<p><b><u>Terms:</u></b></p> <p>Types of Verse:</p> <ul style="list-style-type: none"> <li>a. Lyric</li> <li>b. Elegy</li> <li>c. Dramatic Monologue</li> <li>d. Sonnet</li> <li>e. Ballad</li> <li>f. Epic,</li> <li>g. Ode</li> </ul>	01	15
2	<p><b><u>Types of Drama:</u></b></p> <ul style="list-style-type: none"> <li>a. Tragedy</li> <li>b. Comedy</li> <li>c. Tragi-comedy</li> <li>d. Farce</li> <li>e. Poetic Play</li> <li>f. Theatre of Absurd</li> <li>a. One-Act Play</li> </ul>	01	15
3	<p><b><u>Poetry:</u></b></p> <ul style="list-style-type: none"> <li>a. Sonnet: William Shakespeare: Sonnet 1 From fairest creature we desire increase</li> <li>b. Elegy: Oliver Goldsmith: Elegy on the Death of a Mad Dog</li> <li>c. Ode: Keats: Ode on a Grecian Urn</li> <li>d. Ballad: Thomas Campbell: Lord Ullin's Daughter</li> <li>e. Dramatic Monologue: Robert Browning: The Last Ride</li> <li>f. Lyric: Robert Frost: Stopping by Woods on a Snowy Evening</li> </ul>	01	15

4	<b>Play:</b>  a. William Shakespeare: Twelfth Night  OR  b. Ben Jonson: The Alchemist	01	15
	Total	04	60

### **Required Previous Knowledge**

Basic Knowledge of the Language and Knowledge of fundamentals of English is necessary before starting to learn the course

### **Access to the Course**

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

### **Methods of Assessment**

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE), and 40% for Continuous Internal Evaluation (CIE). The structure of the SEE and CIE would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

### Special References:

1. Abrams, M. H. *A Glossary of Literary Terms*. 12th ed., Cengage Learning, 2012.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed., Oxford University Press, 2015.

### Other References:

1. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed., Penguin Books, 2015.
2. Drabble, Margaret, editor. *The Oxford Companion to English Literature*. 7th ed., Oxford University Press, 2009.
3. Hamilton, Paul. *Historical Dictionary of British Literature*. 2nd ed., Rowman & Littlefield, 2013.
4. Huddart, David. *The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World*. Oxford University Press, 2021.
5. Logan, Peter Melville, and Olakunle George, editors. *The Encyclopedia of the Novel*. 2nd ed., Wiley-Blackwell, 2011.
6. Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. 5th ed., Routledge, 2016.
7. Eagleton, Terry. *How to Read Literature*. Yale University Press, 2013.
8. Greenblatt, Stephen et al. *The Norton Anthology of English Literature: The Major Authors*. 10th ed., W. W. Norton & Company, 2018.
9. Lodge, David. *The Art of Fiction*. Penguin, 2011.
10. Murfin, Ross, and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. 3rd ed., Bedford/St. Martin's, 2008.
11. Scholes, Robert, et al. *The Oxford Handbook of English Literature and Theology*. Oxford University Press, 2007.
12. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. 3rd ed., Routledge, 2015.
13. Widdowson, Peter. *Stylistics and the Teaching of Literature*. Routledge, 2003.

**Syllabus Committee:**

- Mr. Diwakar A. Patankar : Chairman  
Assist. Prof. Department of English  
Athalye-Sapre-Pitre College, Devrukh
- Dr. Atul Y. Pitre : Vice Chancellor's Nominee, University of  
Associate Professor, Department of English, Mumbai  
Gogate-Jogalekar College, Ratnagiri
- Dr. Satish R. Ghadage : Other University Expert  
Principal, Arts and Commerce College,  
Nagthane, Dist.- Satara
- Dr. Prasanna A. Deshpande : Other University Expert  
Assistant Professor, Department of English,  
Fergusson College (Autonomous), Pune
- Dr. Laxman B. Patil : Invitee  
Principal, Yashwantrao Chavan  
Mahavidyalaya  
Karmala
- Dr. Mahendra M. Kamat : Expert for Skill Courses  
Associate Professor, Dept. of English,  
Shri S. H. Kelkar College of Arts, Commerce  
and Science, Devgad
- Mr. Amol Sardeshpande : Industry Expert  
Owner and Director,  
Ajramar Kokam Factory, Devrukh
- Dr. Varsha S. Phatak : The Staff of the same faculty, Co-Opt by the BoS  
Assistant Professor & Head, Department of  
Marathi, ASP College, Devrukh
- Miss. Shilpa M. More : Alumni, Co-Opt by the BoS  
Asst. Teacher in English  
Smt. Arundhati Arun Padhye School,  
Devrukh

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