

DevrukhShikshanPrasarakMandal's
**NYA.TATYASAHEB ATHALYE ARTS, VED. S.R.
SAPRE
COMMERCE AND VID. DADASAHEB PITRE
SCIENCE COLLEGE, DEVRUKH [AUTONOMOUS]**



**Syllabus for T.Y. B. A.
Program: B. A.
Course: 16th to 18th Century English Literature
Credit Based Semester and Grading System with
the Effect from
Academic Year 2021-22**

T. Y. B. A. Paper – I, II and III
(70 + 30 Examination Pattern)
(To be implemented from 2021-2022 onwards)

1. Syllabus as per Credit Based Semester and Grading System

i) Name of the Programme	:B.A.
ii) Course Code	:
iii) Course Title	:16th to 18th Century English Literature Paper I(Semester V and VI)
iv) Semester wise Course Contents	:Enclosed the copy of the syllabus Semester V - (16th to 18th Century English Literature - I) Semester VI – (16th to 18th Century English Literature - II)
v) References and additional references	:Enclosed in the Syllabus
vi) Credit structure	:No. of Credits per Semester – 04
vii) No. of lectures per Unit	: As per Syllabus
viii) No. of lectures per week	: 04
2 Scheme of Examination	: 5 Questions, Total Marks 70
3 Special notes, if any	: 30 Marks Internal Evaluation
4 Eligibility, if any	: As per University Rules
5 Fee Structure	:As per University/College Structure
6 Special Ordinances / Resolutions, if any	: No.

Syllabus for TYBA English Paper IV
Course: 16th to 18th Century English Literature
(70: 30 Marks Examination Pattern)

Objectives of the Course:

- 1) To introduce students to English Literature of the 16th, 17th and 18th centuries
- 2) To show them how background influences & shapes the writers' thinking
- 3) To present them to the literary masters who dominated the scene
- 4) To familiarize students with different writing styles that each age adopted

Course Outcome:

After completion of the course, students are expected to be able to:

- 1) To understand the distinctive features of English literature of the 16th, 17th and 18th centuries
- 2) To comprehend how background influences & shapes the writers' thinking
- 3) To recognize and appreciate the literary masters who dominated the scene
- 4) To grasp the different writing styles that each age adopted

Semester- V: 16th to 18th Century English Literature –I	4 Credits	Total Lectures: 60
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Unit 1:	<u>Important Concepts & Terms:</u>	20 Lectures
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A. The Elizabethan Age (1550-1603)

- i) Renaissance, Humanism and Reformation
- ii) Elizabethan Poetry – Sonnets, Epic and Pastoral
- iii) Elizabethan Drama
- iv) University Wits

B. The Jacobean Period (1603-1650)

- i) Characteristics of the Jacobean Period (Major influences and its impact on literature)
- ii) Metaphysical Poetry
- iii) Jacobean Drama- (Revenge Tragedy and Comedy)

Unit 2: William Shakespeare: *Hamlet* **20 Lectures**
OR
William Shakespeare: *Comedy of Errors*

Unit 3: Selected Verse from the Elizabethan and Jacobean periods **20 Lectures**

i. Elizabethan Period:

a. Sir Philip Sidney: Sonnet 37: *'My mouth doth water and my breast doth swell...'*

Sonnet 39: *'Come Sleep! O Sleep, the certain knot of peace....'*

(From *Astrophel and Stella*)

b. Edmund Spenser: *'April Eclogue'*

'November Eclogue'

(From *The Shepheardes Calender*)

c. William Shakespeare: Sonnet 116: *'Let me not to the marriage of true minds...'*

Sonnet 138: *'When my love swears that she is made of Truth....'*

ii. Jacobean Period:

a. John Donne: *'A Valediction Forbidding Mourning'*

Holy Sonnet 10: *'Death Be Not Proud'*

b. George Herbert: *'The Pulley'*

'Love'

c. Andrew Marvell: *'The Coronet'*

'On a Drop of Dew'

Evaluation:

A) Internal Evaluation/Assessment: 30 marks

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| 1. Active participation of a student in classroom activities | 10 marks |
| 2. One classroom test to be conducted in the given semester | 10 marks |
| 3. One research oriented activity/ project/Script writing etc. | 10 marks |

B) Fifth Semester End Examination Pattern

Duration: 2.30 Hours Marks: 70

Question 1: Multiple Choice Questions on all Units (No Options): 10 Marks

Question 2: Essay Type Questions on Unit 1 (One out of two): 15 Marks

Question 3: Essay Type Questions on Unit 2 (One out of two): 15 Marks

Question 4: Essay Type Questions on Unit 3 (One out of two): 15 Marks

Question 5: Short Notes on all Units (Three out of four): 15 Marks

Semester-VI: 16th to 18th Century English Literature –II	4 Credits Total Lectures: 60
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Unit 1: Background and Important Concepts: 20 Lectures

A. The Restoration Period (1660-1700)

i) Characteristics of Restoration Period

(Major events of the age and their impact on literature)

ii) Restoration Poetry- (Epic, Mock epic, Satire)

iii) Restoration Drama- Comedy of Manners, Heroic Tragedy

B. Neo-Classical Period (1700-1798)

i) Neo-Classical/Augustan

ii) Neo-classical Satires

iii) Rise of the Periodical Essay and the Novel

Unit 2: John Dryden: *All for Love* 20 Lectures

OR

Oliver Goldsmith: *She Stoops to Conquer*

**Unit 3: Selected Verse from the Puritan Era, the Restoration Period
and the 18th Century 20 Lectures**

i. Restoration Period:

a. John Milton: Lines: 105- '*And shook his throne. What though
the field he lost?*'

124- '*Sole reigning holds the tyranny of Heaven.*'

(From *Paradise Lost* Book I)

: '*On His Blindness*'

: '*Lycidas*'

b. Alexander Pope : Lines: 1- '*Not with more Glories, in th' Etherial
Plain,*'

54- '*Th' impending Woe sate heavy on his Breast*'

(From '*The Rape of the Lock- Canto II*')

c. John Dryden: '*Macflacknoe*'

Evaluation:

A) Internal Evaluation/Assessment: 30 marks

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| 1. Active participation of a student in classroom activities | 10 marks |
| 2. One classroom test to be conducted in the given semester | 10 marks |
| 3. One research oriented activity/ project/ Script writing etc. | 10 marks |

B) Sixth Semester End Examination Pattern Duration: 2.30 Hours Marks: 70

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| Question 1: Multiple Choice Questions on all Units (No Options): | 10 Marks |
| Question 2: Essay Type Questions on Unit 1 (One out of two): | 15 Marks |
| Question 3: Essay Type Questions on Unit 2 (One out of two): | 15 Marks |
| Question 4: Essay Type Questions on Unit 3 (One out of two): | 15 Marks |
| Question 5: Short Notes on all Units (Three out of four): | 15 Marks |

References:

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23. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)

Syllabus Committee:

1.	Dr. Laxman Babasaheb Patil	Convenor	Athalye-Sapre-Pitre College, Devrukh
2.	Prof. (Dr.) Shivaji Dhondiram Sargar	Member	Head, Dept. of English, University of Mumbai
3.	Prof. (Dr.) Satish Ramchandra Ghatage	Member	Kakasaheb Chavan College, Talmavale
4.	Dr. Thorat Rajendra Ramchandra	Member	Venutai Chavan College, Karad
5.	Dr. Atul Yashwant Pitre	Member	Gogate-Jogalekar College, Ratnagiri
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7.	Dr. Varsha Shirish Phatak	Member	Athalye-Sapre-Pitre College, Devrukh
8.	Mr. Diwakar Anant Patankar	Member	Athalye-Sapre-Pitre College, Devrukh
