

Devrukh Shikshan Prasarak Mandal's
**NYA.TATYASAHEB ATHALYE ARTS, VED. S.R.
SAPRE
COMMERCE AND VID. DADASAHEB PITRE
SCIENCE COLLEGE, DEVRUKH [AUTONOMOUS]**



**Syllabus for T.Y. B. A.
Program: B. A.
Course: Literary Criticism
Credit Based Semester and Grading System with
the Effect from
Academic Year 2021-22**

T. Y. B. A. Paper – I, II and III
(70 + 30 Examination Pattern)
(To be implemented from 2021-2022 onwards)

1. Syllabus as per Credit Based Semester and Grading System

i) Name of the Programme	:B.A.
ii) Course Code	:
iii) Course Title	:Literary CriticismPaper II(Semester V and VI)
iv) Semester wise Course Contents	:Enclosed the copy of the syllabus Semester V - (Literary Criticism - I) Semester VI – (Literary Criticism - II)
v) References and additional references	:Enclosed in the Syllabus
vi) Credit structure	:No. of Credits per Semester – 04
vii) No. of lectures per Unit	: As per syllabus
viii) No. of lectures per week	: 04
2 Scheme of Examination	: 5 Questions Total marks 70
3 Special notes, if any	: 30 Marks Internal Evaluation
4 Eligibility, if any	: As per University Rules
5 Fee Structure	:As per University/College Structure
6 Special Ordinances / Resolutions, if any	: No.

Syllabus for TYBA English Paper V
Course: Literary Criticism
(70: 30 Marks Examination Pattern)

Objectives of the Course:

1. To introduce the learners to important critical terms
2. To make them aware of the nature and function of literature and criticism
3. To impart the technique of close reading of literary texts
4. To enable them to understand various literary theories and critical approaches
5. To familiarize the learners with the tenets of practical criticism

Course Outcome: After completion of the course, students are expected to be able to:

1. use some important critical terms
2. become aware of the nature and function of literature and criticism
3. impart the technique of close reading of literary texts
4. understand the various literary theories and critical approaches
5. be familiar with the tenets of practical criticism

Semester- V: Literary Criticism–I

04 Credits

Total Lectures: 60

UNIT I:

Poetic Devices:

15 lectures

- (i) Simile, (ii) Imagery, (iii) Symbol, (iv) Paradox, (v) Ambiguity,
(vi) Alliteration (vii) Onomatopoeia

UNIT II:

Functions of Literature:

15 lectures

- i. Literature as Imitation (Plato-Aristotle debate)
- ii. Literature and Imagination (the Romantic Idea of the Imagination)
- iii. Literature as an expression of the writer's personality
- iv. Function of Literature (aesthetic, moral and cognitive functions)

UNIT III:

Functions of Literary Criticism:

15 lectures

- i. Nature of Literary Criticism
- ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)
- iii. Role of a Critic

UNIT IV:

Practical Criticism: Scansion:

15 lectures

Two short passages of poetry (6 to 10 lines each) will be set for scansion.

Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.

(5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)

Evaluation:

A) Internal Evaluation/Assessment: 30 marks

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| 1. Active participation of a student in classroom activities | 10 marks |
| 2. One classroom test to be conducted in the given semester | 10 marks |
| 3. One research oriented activity/ project/ Script writing etc. | 10 marks |

B) Fifth Semester End Examination Pattern Duration: 2.30 Hours 70 Marks

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| Question 1: Multiple Choice Questions on all Units (No Options): | 10 Marks |
| Question 2: Essay Type Questions on Unit 1 (One out of two): | 15 Marks |
| Question 3: Essay Type Questions on Unit 2 (One out of two): | 15 Marks |
| Question 4: Essay Type Questions on Unit 3 (One out of two): | 15 Marks |
| Question 5: Scansion: | 15 Marks |

Semester- VI: Literary Criticism–II	04 Credits	Total Lectures: 60
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UNIT I: Literary Movements: 15 lectures

- i. Classicism, ii. Romanticism, iii. Realism, iv. Naturalism, v. Symbolism, vi. Aestheticism

UNIT II: Critical Approaches: 15 lectures

- i. New Criticism
 ii. Structuralism and Post-structuralism
 iii. Psychoanalytic Criticism
 iv. Archetypal Criticism

UNIT III:**Critical Approaches:****15 lectures**

- i. Marxist Criticism
- ii. Feminist Criticism
- iii. Postcolonial Criticism
- iv. Eco Criticism

UNIT IV:**Practical Criticism:****15 lectures**

Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given.

Evaluation:**A) Internal Evaluation/Assessment:****30 marks**

1. Active participation of a student in classroom activities 10 marks
2. One classroom test to be conducted in the given semester 10 marks
3. One research oriented activity/ project/Script writingetc. 10 marks

B) Sixth Semester End Examination Pattern Duration: 2.30 Hrs. 70 Marks

- Question 1: Multiple Choice Questions on all Units (No Options): 10 Marks
- Question 2: Essay Type Questions on Unit 1 (One out of two): 15 Marks
- Question 3: Essay Type Questions on Unit 2 (One out of two): 15 Marks
- Question 4: Essay Type Questions on Unit 3 (One out of two): 15 Marks
- Question 5: Appreciation of Unseen Poem 15 Marks

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971
3. Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. London: Routledge, 1995.
4. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: OUP, 2001.
5. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
6. Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
7. Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
8. Drew, Elizabeth. *Understanding Poetry*. New York: Norton, 1959.
9. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
10. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
11. Enid, Hamer. *The Metres of English Poetry*. Booksway, 2014
12. Garrard, Greg. *Ecocriticism*. New York: Routledge, 2012.
13. Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. New York: OUP, 2014.
14. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.
15. Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.
16. Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul, 1987.
17. Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. New York: Norton, 2001.
18. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
19. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
20. Jump, John (ed.) *Critical Idiom Series*. Methuen.
21. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
22. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
23. Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
24. Wellek, Rene and Austin, Warren. *Theory of Literature*. London: Jonathan Cape, 1955.

Syllabus Committee:

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|----|---------------------------------------|----------|--|
| 1. | Dr. Laxman Babasaheb Patil | Convenor | Athalye-Sapre-Pitre College, Devrukh |
| 2. | Prof. (Dr.) Shivaji Dhondiram Sargar | Member | Head, Dept. of English, University of Mumbai |
| 3. | Prof. (Dr.) Satish Ramchandra Ghatage | Member | Bapuji Salunkhe College, Karad |
| 4. | Dr. Thorat Rajendra Ramchandra | Member | Venutai Chavan College, Karad |
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