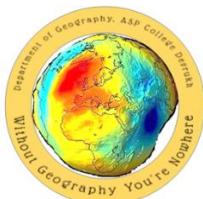




SECOND-YEAR OF MASTER OF ARTS MAJOR GEOGRAPHY REVISED SYLLABUS ACCORDING TO CBCS NEP2020

COURSE TITLE: EVOLUTION OF GEOGRAPHICAL THOUGHT
SEMESTER-III, W.E.F. 2024-2025



**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND**

**APPROVED BY THE ACADEMIC COUNCIL
Devrukh Shikshan Prasarak Mandal's**

Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India

Academic Council Item No: _____

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	Second Year
Semester	:	Third
No. of Credits	:	04
Title of the Course	:	Evolution of Geographical Thoughts
Course Code	:	A602GET
Name of the Vertical in adherence to NEP 2020	:	Major
Eligibility for Admission	:	-
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
The pattern of distribution of marks for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2024-2025
Ordinances/Regulations (if any)		

Syllabus for Second Year of Master of Arts in Geography

(With effect from the academic year 2024-2025)

SEMESTER-III

Paper No.–Geography Paper –II

Course Title: Evolution of Geographical Thoughts

No. of Credits - 04

Type of Vertical: Major

COURSE CODE: A602GET

Learning Outcomes Based on BLOOM's Taxonomy:

After completing the course, the learner will be able to...		
Course Learning Outcome No.	Bloom's Taxonomy	Course Learning Outcome
CLO-01	Remember	Remember the foundational concepts, key figures, and diverse schools of thought spanning from the Prehistory of Geographical Ideas to Modern Geographical Thought.
CLO-02	Understand	Understand the fundamental concepts, prominent figures, and varied schools of thought spanning from the origins of geographical ideas to contemporary geographical theories.
CLO-03	Apply	Apply the insights gained from the Prehistory of Geographical Ideas to Modern Geographical Thought, utilizing the foundational concepts introduced by the Greeks, Romans, ancient Indian, Chinese, and Arab thinkers.
CLO-04	Analyze	Analyze the evolution of geographical thought from the Prehistory of Geographical Ideas to Modern Geographical Thought.
CLO-05	Evaluate	Evaluate the contributions of the Prehistory of Geographical Ideas and Modern Geographical Thought.
CLO-06	Create	Create innovative approaches to geographical inquiry by synthesizing insights from the Prehistory of Geographical Ideas and Modern Geographical Thought.

Syllabus for Second Year of Master of Arts in Geography

(With effect from the academic year 2024-2025)

SEMESTER-III

Paper No.–Geography Paper –II

Course Title: Evolution of Geographical Thoughts

No. of Credits - 04

Type of Vertical: Major

COURSE CODE: A602GET

COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	Prehistory of Geographical Ideas: <ul style="list-style-type: none">○ Greeks & Romans: The Pioneers of Prehistoric Ideas○ Ancient Indian & Chinese Geographical concepts○ Arab Geographical Thought○ The impact of Explorations and discoveries	01	15
2	Modern Geographical Thought: <ul style="list-style-type: none">○ Alexander von Humboldt (1790-1859)○ Carl Ritter (1779-1859)○ Charles Robert Darwin (1809-1882)○ Vidal de La Blache (1845-1918)	01	15
3	Schools of Geography: <ul style="list-style-type: none">○ The German school of geography○ The French school of geography○ The British school of geography○ The American school of geography	01	15
4	Dualism in Geography: <ul style="list-style-type: none">○ Environmentalism vs Possibilism○ Neo-determinism vs Probabilism○ General Geography vs Regional Geography○ Physical Geography vs Human Geography	01	15

Required Previous Knowledge

No previous Knowledge is necessary to learn the course.

Access to the Course

The course is available for all the students admitted for Master of Arts.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Assessment (CIA). The structure of the SEE and CIA would be as recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

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References:

1. Dixit, R.D. (1999): The Arts and Science of Geography, Integrated Readings; Prentice Hall of India Private Ltd, New Delhi.
2. Dickinson, R.E. (1969): The Makers of Modern Geography, Hall Book Depo, Bhopal Prentice-Hall of India, New Delhi. (English and Hindi)
3. Harvey, D. (1969): Explanation in Geography, London, Edward Arnold
4. Adams, Paul, Steven Holescher and Karel Till (eds.) (2001): Texture of Place. Exploring Humanist Geographies. University of Minnesota Press, Minneapolis.
5. Arild Holf-Hensen (1999): Geography History and Concepts, Sage Publications, London.
6. Suja Edward (1989): Postmodern Geographies verso, London Reprinted 1997: Rawat Publication, Jaipur and New Delhi.
7. Kapur Anu (ed.) (2001): Indian Geography – Voice of Concern Concept Publishing Company, New Delhi
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9. Braithwaite, E.B (1960): Scientific Explanation, Harper Torch Books, New York.
10. Bunge, W. (1979): Fred K. Shaeffer and the Science of Geography, Annals, Association of American Geographers, 69:128-32