



SECOND-YEAR OF MASTER OF ARTS MAJOR GEOGRAPHY REVISED SYLLABUS ACCORDING TO CBCS NEP2020

COURSE TITLE: TOOLS AND TECHNIQUES IN CULTURAL
GEOGRAPHY
SEMESTER-III, W.E.F. 2024-2025

**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND**

**APPROVED BY THE ACADEMIC COUNCIL
Devrukh Shikshan Prasarak Mandal's**

**Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and
Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh.
Tal. Sangmeshwar, Dist. Ratnagiri-415804, Maharashtra, India**

Academic Council Item No: 03

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	Second Year
Semester	:	Third
No. of Credits	:	02
Title of the Course	:	Tools and Techniques in Cultural Geography
Course Code	:	A607GEP
Name of the Vertical in adherence to NEP 2020	:	Major Elective
Eligibility for Admission	:	-
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
The pattern of Marks Distribution for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2024-2025
Ordinances/Regulations (if any)		

Syllabus for Second Year of Bachelor of Arts in Geography**(With effect from the academic year 2024-2025)****SEMESTER-III****Paper No.–VII-P****Course Title:** Tools and Techniques in Cultural Geography**No. of Credits - 02****Type of Vertical:** Major Elective**COURSE CODE:** A607GEP**Learning Outcomes Based on BLOOM's Taxonomy:**

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Identify key concepts, definitions, and examples of cultural geography.
CLO-02	Understand	Explain cultural patterns, diffusion processes, and the impact of globalization.
CLO-03	Apply	Use GIS, field surveys, and statistical tools to analyze cultural distributions.
CLO-04	Analyze	Examine spatial relationships between cultural traits and physical geography.
CLO-05	Evaluate	Assess cultural transformations, sustainability issues, and conservation efforts.
CLO-06	Create	Develop thematic maps, cultural reports, and strategies for heritage conservation.

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COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	Mapping and Spatial Analysis <ul style="list-style-type: none"> ○ Thematic Mapping of Cultural Features: Use GIS to map cultural elements such as language, religion, ethnicity, and festivals. ○ Cultural Landscape Mapping: Field surveys to identify and analyze cultural imprints on landscapes. ○ Population Density and Settlement Patterns: Using census data to analyze cultural distribution. Fieldwork and Ethnographic Studies <ul style="list-style-type: none"> • Ethnographic Surveys: Conduct interviews and surveys to study local cultural practices. • Traditional Knowledge Documentation: Recording oral histories, folklore, and indigenous practices. • Community Mapping: Identifying local cultural hotspots and their significance. 	01	30
2	Spatial Statistics and Analysis <ul style="list-style-type: none"> ○ Cultural Diffusion Analysis: Use GIS or SPSS to analyze the spread of cultural traits over time. ○ Nearest Neighbor Analysis: Studying spatial distribution of cultural sites (e.g., temples, churches, mosques). ○ Cultural Segregation Index: Examining spatial clustering of different cultural groups. Case Studies and Comparative Analysis <ul style="list-style-type: none"> • Comparative Study of Urban and Rural Cultural Landscapes: Observing differences in architecture, lifestyle, and land use. • Impact of Globalization on Local Cultures: Analyzing changing food habits, dress codes, and languages. 	01	30
	Total	02	60

Required Previous Knowledge

No previous Knowledge is necessary to learn the course.

Access to the Course

The course is available for all the students admitted for Master of Arts.

Methods of Assessment:

Vocational skill Courses, Skill Enhancement Courses and courses having laboratory sessions shall be assessed at the end of each semester.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

Reference Books:

- 1) Bracken, I, and Webster, C,(1990):Information Technology, Geography and Planning, Routledge, London and New York
- 2) Pickles, John (Ed.) (1995): Ground Truth : The Social Implications of Geographical Information Systems, The Guilford Press, New York.
- 3) Ahmad,S, Sais.S, and Muddassir, S.M. (2011):Remote sensing and GIS for Environmental Management, World Education, Delhi
- 4) Birkin,M et al,(1996): Intelligent GIS: Location Decisions and Strategic Planning, Geoinformation International, Cambridge, UK.
- 5) Dantas,Anandi,(2011): Mapping of urban Health Facilities in Maharashtra, Centre for Enquiry into Health and Allied Themes(CEHAT), Mumbai
- 6) Masser, Ian (1998): Government and Geographical Information Systems, Taylor & Francis Group, London.
- 7) SteinBerg, S.J., and Steinberg, S.L.,(2006): Geographic Information Systems for Social Sciences: Investigating Space and Place, Sage Publications, California.