



**SECOND-YEAR OF MASTER OF ARTS
MAJOR GEOGRAPHY REVISED SYLLABUS
ACCORDING TO CBCS NEP2020**

**COURSE TITLE: CULTURAL GEOGRAPHY SEMESTER- III, W.E.F.
2024-2025**

**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND
APPROVED BY THE ACADEMIC COUNCIL
DevrukhShikshanPrasarakMandal's
Nya. TatyasahebAthalye Arts, Ved. S. R. Sapre Commerce, and
Vid. DadasahebPitre Science College (Autonomous), Devrukh.
Tal.Sanameshwar. Dist. Ratnagiri-415804. Maharashtra. India**

Name of the Implementing Institute	:	Nya. Tatyasaheb Athalye Arts, Ved. S. R. Sapre Commerce, and Vid. Dadasaheb Pitre Science College (Autonomous), Devrukh. Tal. Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	Second Year
Semester	:	Third
No. of Credits	:	02
Title of the Course	:	Cultural Geography
Course Code	:	A606GET
Name of the Vertical in adherence to NEP 2020	:	Major and Minor
Eligibility for Admission	:	-
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
The pattern of Marks Distribution for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2024-2025
Ordinances/Regulations (if any)		

Syllabus for Second Year of Master of Arts in Geography**(With effect from the academic year 2024-2025)****SEMESTER-III****Paper No.–Geography Paper –VI****Course Title: Cultural Geography****No. of Credits - 04****Type of Vertical: Major and Minor****COURSE CODE: A606GET****Learning Outcomes Based on BLOOM's Taxonomy:**

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Remember cultural concepts and cultural landscape.
CLO-02	Understand	Understand basic about language, ethnicity, and religion
CLO-03	Apply	Apply cultural geography concepts to analyze real-world examples.
CLO-04	Analyze	Analyze the influence of religion on cultural landscapes.
CLO-05	Evaluate	Evaluate the effectiveness of cultural preservation strategies.
CLO-06	Create	and Develop a research project exploring a contemporary cultural geography issue.

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COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	Introduction to Cultural Geography: <ul style="list-style-type: none"> ○ Definition, nature, and scope of cultural geography and Key concepts (culture, cultural landscape, and cultural diffusion) ○ Ethnicity and Race ○ Language and Dialect ○ Religion: Major religions, their distribution and teachings 	01	15
2	Globalization and Cultural Change: <ul style="list-style-type: none"> ○ Cultural regions and their characteristics. ○ Globalization's influence on cultures ○ Impact of religion on cultural landscapes ○ Cultural impacts of urbanization 	01	15

Required Previous Knowledge

Previous knowledge is optional to learn the course.

Access to the Course

The course is available for all the students admitted for Bachelor of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Assessment (CIA). The structure of the SEE and CIA is recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

Reference books:-

1. Peet, R. and Thrift, N. (eds.) (2002), *New Models in Geography*, Unwin Heymann.
2. Barnes Trevor and Gregory Derek, (eds.) (1997): *Reading Human Geography- The Poetic and Politics of Inquiry*, Arnold, London.
3. Daniels Stephen and Lee Roger, (eds.) (1996): *Exploring Human Geography- A Reader*, Arnold, London.
4. Cloke, P. and Johnston, R., (eds.), (2005), *Spaces of Geographical Thought, Deconstructing Human Geography's Binaries*, Sage.
5. Aitken, S and Valentine, G. (2006), *Approaches to Human geography*, Sage.
6. Soja E., (1997), *Postmodern Geographies- The Reassertion in Critical Theory*, Rawat, New Delhi.
7. Johnston, R.J., Gregory D. Pratt G. and Watts M., (2005, 5th ed.), *The Dictionary of Human Geography*, Blackwell.
8. Kitchin R., Thrift, N, (eds.) (2009), *The International Encyclopedia of Human Geography*, Elsevier.
9. Dear J. Michael and Flusty Steven, (eds.) (2002): *The Spaces of Post Modernity*, Blackwell, Massachusetts.
10. Benko Georges and Strohmayer Ulf, (eds.) (2004): *Human Geography- A History for the 21st Century*, Arnold, London.
11. Atkinson, D., Jackson, P., Sibley, D. and Washbourne, N. (eds.) (2005), *Cultural Geography, A Critical Geography of Key Concepts*, Tauris, I.B.
12. Cloke, P., Crang, P., Goodwin, M.,(2004), *Envisioning Human Geographies*, Arnold.
13. Cloke Paul, Crang Philip and Goodwin Mark, (eds.) (1999): *Introducing Human Geographies*, Arnold, London.
14. Banerjee-Guha, S. (2004), *Space, Society and Geography*, Rawat, New Delhi.
15. Banerjee- Guha Swapna: *Space, Spatiality, Human Geography, and Social Science: Politics of the production of Space*, Published in *Transaction Institute of Indian Geographers*, Vol. 33, No. 1, Winter 2011, pp 3-22, Pune.
16. Cloke Paul, Cook Ian, Crang Philp, Goodwin Mark, Painter Joe, and Philo Chris, (2004): *Practising Human Geography*, Sage, London.
17. Glassner, M L, De Blij, H, J, Yacher, L. (1980): *Systematic Political Geography*, John