



SECOND-YEAR OF MASTER OF ARTS MAJOR GEOGRAPHY REVISED SYLLABUS ACCORDING TO CBCS NEP2020

COURSE TITLE: TOURISM GEOGRAPHY SEMESTER-IV,
W.E.F. 2024-2025

**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND**

**APPROVED BY THE ACADEMIC COUNCIL
DevrukhShikshanPrasarakMandal's**

Nya. TatyasahebAthalye Arts, Ved. S. R. Sapre Commerce, and
Vid. DadasahebPitre Science College (Autonomous), Devrukh.
Tal.Sanameshwar. Dist. Ratnagiri-415804. Maharashtra. India

Academic Council Item No: 03

Name of the Implementing Institute	:	Nya. TatyasahebAthalye Arts, Ved. S. R. Sapre Commerce, and Vid. DadasahebPitre Science College (Autonomous), Devrukh. Tal.Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	Second Year
Semester	:	Fourth
No. of Credits	:	04
Title of the Course	:	Tourism geography
Course Code	:	A608GET
Name of the Vertical in adherence to NEP 2020	:	Major and Minor
Eligibility for Admission	:	-
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
The pattern of Marks Distribution for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2024-2025
Ordinances/Regulations (if any)	:	

Syllabus for Second Year of Master of Arts in Geography**(With effect from the academic year 2024-2025)****SEMESTER-IV****Paper No.–Geography Paper –****I****Course Title: Tourism Geography****No. of Credits - 04****Type of Vertical: Major and Minor****COURSE CODE:****A608GET****Learning Outcomes Based on BLOOM's Taxonomy:**

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Define fundamental terms related to tourism geography.
CLO-02	Understand	Explain the economic, social, and cultural impact of tourism and also the cultural significance of tourism attractions.
CLO-03	Apply	Analyse case studies to apply theoretical concepts of real-world tourism scenarios.
CLO-04	Analyze	Examine the environmental and social consequences of mass tourism.
CLO-05	Evaluate	Evaluate the effectiveness of tourism management plans.
CLO-06	Create	Design a comprehensive tourism development plan for a new destination.

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COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	Introduction to Tourism Geography: <ul style="list-style-type: none"> ○ Definition, nature, and scope of Tourism geography ○ Types of tourism destinations. ○ Factors of Tourism Development - Geographical components ○ Factors of Tourism Development - Socio-cultural and political 	01	15
2	Types & Impact of Tourism: <ul style="list-style-type: none"> ○ Types of Tourism, ○ New Trends in Tourism ○ Positive Impact of Tourism on the Environment, Socio-culture, and Economy ○ Negative Impact of Tourism on Environment, Socio-culture and Economy 	01	15
3	Infrastructure of Tourism and Ancillary Services <ul style="list-style-type: none"> ○ Accommodation ○ Transportation ○ Travel Agencies and Tour Guides ○ Documentation and Ticketing ○ Levels of Planning ○ Need of Planning and Elements of Planning 	01	15
5	Tourism Organisation and planning. <ul style="list-style-type: none"> ○ Tourism Organizations - IATA, PATA, I.T.D.C. and M.T.D.C ○ Incredible India campaign ○ Tourism Policy of Maharashtra State ○ Tourism Policy of India 	01	15
	Total	04	60

Required Previous Knowledge

Basic computer knowledge, knowledge of fundamentals of Geography, branches of Geography, basic of units of measurement and its conversion is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Master of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Assessment (CIA). The structure of the SEE and CIA is recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

Reference books:-

1. Anand M.M., Tourism & Hotel Industry in India, Prentice Hall of India, New Delhi,
2. Bhatia A.K., Tourism Development, Sterling Publishers Pvt. Ltd. New Delhi.
3. Bhatia A.K., International Tourism, Sterling Publishers Pvt. Ltd. New Delhi
4. Bhatia A.K.,- Tourism in India , Sterling Publishers Pvt. Ltd. New Delhi
5. Geetanjali, Tourism Geography, Centrum press publishers, New Delhi
6. T.K. Sathyadev, P. Manjunath- Tourism Planning, Pacific books Internationals, Delhi.
7. Thakur S A (2016) : पयटन भगोर, Konkan Geographer's Publication
8. धारपु रु ,ब्वठ्ठल(२०१०:) पयु टनन भूगोल ,पपपळाप रु आबुणप्रकाशक ,नुगपूर.