



**SECOND-YEAR OF MASTER OF ARTS
MAJOR GEOGRAPHY REVISED SYLLABUS
ACCORDING TO CBCS NEP2020**

**COURSE TITLE: SOCIAL GEOGRAPHY SEMESTER-IV, W.E.F.
2024-2025**

**RECOMMENDED BY THE BOARD OF STUDIES IN GEOGRAPHY
AND
APPROVED BY THE ACADEMIC COUNCIL
DevrukhShikshanPrasarakMandal's
Nya. TatyasahebAthalye Arts, Ved. S. R. Sapre Commerce, and
Vid. DadasahebPitre Science College (Autonomous), Devrukh.
Tal.Sanameshwar. Dist. Ratnagiri-415804. Maharashtra. India**

Name of the Implementing Institute	:	Nya. TatyasahebAthalye Arts, Ved. S. R. Sapre Commerce, and Vid. DadasahebPitre Science College (Autonomous), Devrukh. Tal.Sangmeshwar, Dist. Ratnagiri-415804,
Name of the Parent University	:	University of Mumbai
Name of the Programme	:	Master of Arts
Name of the Department	:	Geography
Name of the Class	:	Second Year
Semester	:	Fourth
No. of Credits	:	02
Title of the Course	:	Social Geography
Course Code	:	A615GET
Name of the Vertical in adherence to NEP 2020	:	Major Elective
Eligibility for Admission	:	-
Passing Marks	:	40%
Mode of Assessment	:	Formative and Summative
Level	:	PG
The pattern of Marks Distribution for TE and CIA	:	60:40
Status	:	NEP-CBCS
To be implemented from the Academic Year	:	2024-2025
Ordinances/Regulations (if any)		

Syllabus for Second Year of Master of Arts in Geography**(With effect from the academic year 2024-2025)****SEMESTER-IV****Paper No.–Geography Paper –VI****Course Title: Social Geography****No. of Credits - 02****Type of Vertical: Major Elective****COURSE CODE: A615GET****Learning Outcomes Based on BLOOM's Taxonomy:**

After completing the course, the learner will be able to...

Course Learning Outcome No.	Blooms Taxonomy	Course Learning Outcome
CLO-01	Remember	Recall foundational theories and concepts of social geography
CLO-02	Understand	Understand how social identities are constructed in different cultural landscapes.
CLO-03	Apply	Apply the knowledge
CLO-04	Analyze	Analyse the spatial distribution of social patterns and its impact on social inequality.
CLO-05	Evaluate	Evaluate the role of gender, race, and ethnicity in shaping social geography.
CLO-06	Create	Design and implement a community-based project addressing a social geography issue and also develop recommendations for fostering social inclusion.

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COURSE CONTENT			
Module No.	Content	Credits	No. of Lectures
1	<p>Introduction to Social Geography:</p> <ul style="list-style-type: none"> ○ Evolution and development of social Geography – Major trends and Approaches – Critical Perspective and Associated Developments. ○ Historical development and key concept of social geography ○ Understanding social categories: race, gender, ethnicity etc. ○ Relationship between society and geography. 	01	15
2	<p>Social Inequality:</p> <ul style="list-style-type: none"> ○ Economic disparities and class structures. ○ Social justice issues in a geographical context ○ Emerging social issues in a globalized world. ○ Social inequality and social stratification. 	01	15
	Total	02	30

Required Previous Knowledge

Basic computer knowledge, knowledge of fundamentals of Geography, branches of Geography, basic of units of measurement and its conversion is necessary before starting to learn the course.

Access to the Course

The course is available for all the students admitted for Master of Arts as a Major or a minor. The students seeking admission in other disciplines may select the course as a minor considering the terms and conditions laid down by the University of Mumbai, the Government of Maharashtra, and the college, from time to time.

Methods of Assessment:

The assessment pattern would be 60:40, 60% for Semester End Examination (SEE) and 40 % for Continuous Internal Assessment (CIA). The structure of the SEE and CIA is recommended by the Board of Studies and approved by the Board of Examination and the Academic Council of the college.

Grading Scale

The grading scale used is O to F. Grade O is the highest passing grade on the grading scale, and grade F is a fail. The Board of Examinations of the college reserves the right to change the grading scale.

Reference books:-

- 1) Peet, R. and Thrift, N. (eds.) (2002), *New Models in Geography*, Unwin Heymann.
- 2) Barnes Trevor and Gregory Derek, (eds.) (1997): *Reading Human Geography- The*
- 3) *Poetic and Politics of Inquiry*, Arnold, London.
- 4) Daniels Stephen and Lee Roger, (eds.) (1996): *Exploring Human Geography- A Reader*, Arnold, London.
- 5) Cloke, P. and Johnston, R., (eds.), (2005), *Spaces of Geographical Thought, Deconstructing Human Geography's Binaries*, Sage.
- 6) Aitken, S and Valentine, G. (2006), *Approaches to Human geography*, Sage.
- 7) Soja E., (1997), *Postmodern Geographies- The Reassertion in Critical Theory*, Rawat, New Delhi.
- 8) Johnston, R.J., Gregory D. Pratt G. and Watts M., (2005, 5th ed.), *The Dictionary of Human Geography*, Blackwell.

- 9) Kitchin R., Thrift, N, (eds.) (2009), *The International Encyclopedia of Human Geography*, Elsevier.
- 10) Dear J. Michael and Flusty Steven, (eds.) (2002): *The Spaces of Post Modernity*, Blackwell, Massachusetts.
- 11) Benko Georges and Strohmayer Ulf, (eds.) (2004): *Human Geography- A History for the 21st Century*, Arnold, London.
- 12) Atkinson, D., Jackson, P., Sibley, D. and Washbourne, N. (eds.) (2005), *Cultural Geography, A Critical Geography of Key Concepts*, Tauris, I.B.
- 13) Cloke, P., Crang, P., Goodwin, M.,(2004), *Envisioning Human Geographies*, Arnold.
- 14) Cloke Paul, Crang Philip and Goodwin Mark, (eds.) (1999): *Introducing Human Geographies*, Arnold, London.
- 15) Banerjee-Guha, S. (2004), *Space, Society and Geography*, Rawat, New Delhi.
- 16) Banerjee- Guha Swapna: *Space, Spatiality, Human Geography, and Social Science: Politics of the production of Space*, Published in *Transaction Institute of Indian Geographers*, Vol. 33, No. 1, Winter 2011, pp 3-22, Pune.
- 17) Cloke Paul, Cook Ian, Crang Philp, Goodwin Mark, Painter Joe, and Philo Chris, (2004): *Practicing Human Geography*, Sage, London.
- 18) Glassner, M L, De Blij, H, J, Yacher, L. (1980): *Systematic Political Geography*, John Wiley

